

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF OHIO
WESTERN DIVISION
- - -

1 UNITED STATES OF AMERICA, : Case No. 1:20-cr-00142-1
2 :
3 Plaintiff, : **Jury Trial, Day 3**
4 : Thursday, June 23, 2022
5 - v - :
6 : 9:00 a.m.
7 ALEXANDER SITTENFELD, a/k/a :
8 "P.G. Sittenfeld," :
9 Defendant. : Cincinnati, Ohio
- - -

TRANSCRIPT OF PROCEEDINGS

BEFORE THE HONORABLE DOUGLAS R. COLE, DISTRICT JUDGE
- - -

13 For the Plaintiff: EMILY N. GLATFELTER, ESQ.
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15 MEGAN GAFFNEY PAINTER, ESQ.
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1 P R O C E E D I N G S

2 (In open court at 8:56 a.m.)

3 - - -

4 THE COURT: Good morning. We're once again here this
5 morning in the matter of the United States of America versus
6 Alexander Sittenfeld. It's case number 1:20-cr-142. We're
7 here for the third day of trial.

8 Is there anything we need to address before we bring the
9 jury in?

10 MR. SINGER: Yes, Your Honor. We have a number of
11 issues, some of which we discussed last night relating to the
12 bench memo.

13 That one that's related to the bench memo that the
14 defendant filed last night or presented to the Court last
15 night, and subject to our discussions related to additional
16 transcripts and recordings that they would like to be played.
17 I think there were nine total. We didn't substantively
18 address any of them.

19 Is it the Court's preference to go through these? Some
20 of them we have addressed and that we will be presenting
21 through our case agent a couple.

22 One we're going to cut a portion of, and then a
23 significant number of them we believe there are no hearsay
24 exceptions to, and we would object to them being played in our
25 case in chief.

1 We can argue over admissibility in the defense case, if
2 they want to present it then. I don't know that we need to
3 argue about that now, but we would object to them being put
4 into the government's case.

5 THE COURT: I think I agree with everything you just
6 said, in the sense -- I'm not sure I agree with your argument
7 on admissibility, but I agree that I don't intend to allow the
8 defense to, hijack is a strong word but, you know,
9 supplement the government's case with their case.

10 If they want to introduce additional portions of the
11 tapes in their case, and there are exceptions to hearsay and
12 the evidence is otherwise admissible, I will allow them to
13 introduce it in their case.

14 But that's something that seems to me we can discuss when
15 they're going to put on their case and we don't need to
16 address now.

17 My intent would be to -- other than the portion we talked
18 about, which is the rule of completeness issue, which I think
19 under 106 does come in at the same time as the evidence is
20 introduced.

21 As we discussed last night, I think the rest of them are
22 not about rule of completeness, but rather were just their
23 desire to have additional evidence, which may or may not be
24 admissible, and I don't think it's appropriate to have that
25 put on in your case in chief anyway. So I think we can defer

1 that conversation until their case.

2 But I'm glad to hear further from you on that, and also
3 will hear from the Rittgers on that, so...

4 MR. SINGER: That sounds good to the government. The
5 only thing I would note is the one clip related to the rule of
6 completeness, we're actually not going to present that now in
7 our case in chief.

8 THE COURT: Okay.

9 MR. SINGER: So that segment relating to the gifts,
10 we're not going to play.

11 THE COURT: Okay. Well, then, of the nine, that was
12 one of them, I believe.

13 MR. SINGER: That's correct.

14 THE COURT: So you're not going to play that, so then
15 the rule of completeness doesn't come in to play at all with
16 regard to that.

17 And I think, with regard to the other eight, the question
18 wasn't rule of completeness so much as admissibility, and I
19 believe that will be an issue for their case in chief.

20 MR. SINGER: Correct.

21 THE COURT: But I would hear from the Rittgers, I
22 don't know which, Charlie H. or Charlie M., would you like to
23 be heard?

24 MR. C. MATTHEW RITTGERS: No, Your Honor.

25 THE COURT: Okay.

1 MR. SINGER: We had to create new transcripts for
2 that section that we're now playing. We also have transcript
3 binders, Your Honor, for each juror.

4 THE COURT: Okay.

5 MR. SINGER: For the audio, in particular, to play
6 them both at the same time was a challenge, so we have a
7 tran- -- all the transcripts that we're admitting into
8 evidence, we have a transcript binder for the jurors.

9 We swapped out the new transcripts. I'll provide copies
10 of the new transcripts to defense counsel. We'll have to put
11 a new one in the original binder, but that is --

12 THE COURT: And the new one is to add material that
13 Mr. Rittgers identified yesterday as material that he'd --

14 MR. SINGER: That was actually to delete material
15 that we're not going to put in.

16 THE COURT: Oh, I see. Okay. So you're not offering
17 certain transcripts into evidence?

18 MR. SINGER: Correct.

19 THE COURT: Okay.

20 MR. SINGER: One of the proposals from the defense
21 was an extension of a section of a May 2nd clip that we had
22 already had in. We don't have a transcript for that, but
23 we're willing to continue playing that section that they want
24 to play, so I'll lay this out here.

25 On May 2nd, we have a minute clip, and they requested

1 that we play the next minute or so. We're happy to play that
2 next minute. We have to recut it, and we're sort of in the
3 process of doing that right now, but we don't have a
4 transcript for that portion.

5 THE COURT: Mr. Rittgers?

6 MR. SINGER: And the transcript that was provided in
7 the document yesterday, it's not usable. It's not accurate.

8 MR. C. HENRY RITTGERS: I have just one question, and
9 that is, is the government proposing to give the transcripts
10 to the jurors, all of them, before we hear testimony as to
11 each transcript?

12 THE COURT: I think, as I -- well, I'll ask
13 Mr. Singer.

14 MR. SINGER: We'll, we've got binders.

15 MS. GAFFNEY PAINTER: Your Honor, when we presented
16 these transcripts, we were intending to seek not only the
17 limiting instruction the parties agreed to, but also an
18 instruction from the Court to the jurors that they are not to
19 go to the next tab until you have admitted that exhibit and
20 they are permitted to do so, so that they would work -- rather
21 than continually interrupting the trial to give them new
22 transcripts, we would instruct them just not to look ahead
23 until that exhibit is admitted.

24 THE COURT: Mr. Rittgers?

25 MR. C. HENRY RITTGERS: I don't like it. I think

1 there's no guarantee that they won't go forward. I think
2 that, as each transcript is discussed by their agent, then
3 that transcript should be given to the jury if they want to
4 give it to the jury at that time.

5 THE COURT: Are these transcripts that are being
6 admitted by stipulation or not?

7 MS. GAFFNEY PAINTER: Well, this brings us back to
8 the contents of the stipulation. These are transcripts that
9 both parties have agreed are accurate. So the government was
10 intending to admit those transcripts into evidence, as we
11 discussed last evening.

12 MR. C. MATTHEW RITTGERS: Your Honor, my
13 understanding was that the Court's order was we will listen to
14 the audio in court, and if there's any discrepancy between the
15 transcript and the audio, that we would raise it to you at
16 that time.

17 And, for example, I mean, even this morning, there was a
18 November 2018 interaction we were listening to. There's
19 something where it just cuts out, the unintelligible, it just
20 says UI. And it says, "It's a good development for the city,"
21 and that's cut out.

22 So that would be an example where the jurors are reading
23 the transcripts. Some people are more visual than audible,
24 and it doesn't even say that in the transcript. We would
25 bring that to your attention after hearing it played in open

1 court, and then object to a discrepancy between the tapes and
2 transcripts.

3 THE COURT: So now I'm confused. I had understood
4 your colleague to be suggesting that the transcript be handed
5 out at the time the audio is being played, but now I
6 understand you to be saying that even if we do that, there's
7 problems with the transcripts.

8 So now what are you proposing as the way in which we put
9 this information in front of the jury?

10 MR. C. MATTHEW RITTGERS: I believe that counsel
11 needs to, especially now that things have been clipped out of
12 transcripts that I haven't seen yet, I think that we should
13 have an opportunity to hear something played in open court
14 while we see the transcript, before the government can move to
15 present that to the jury.

16 THE COURT: So now there's not a stipulation as to
17 the transcripts? I thought there was a stipulation as to the
18 transcripts?

19 MR. C. MATTHEW RITTGERS: My understanding as to the
20 stipulations as to the transcripts was solely so that the
21 government didn't have to bring a stenographer in for
22 authenticity purposes, but we were going to deal with any
23 accuracy or discrepancy issues in open court. That was my
24 understanding.

25 THE COURT: I thought there was some -- maybe I'm

1 wrong. I thought there were some transcripts as to which
2 there was no dispute as to the accuracy.

3 MR. C. MATTHEW RITTGERS: I don't know what the
4 government's planning on playing right now and what they've
5 cut out. And there are certain things in these transcripts
6 that are, you know, missing; that if we hear it in open court,
7 we'll jot it down and say, you know, this is not included in
8 the transcripts.

9 THE COURT: So who's the "we" when we hear in open
10 court? Is that going to be the jury, or just the Court and
11 counsel?

12 MR. C. MATTHEW RITTGERS: Court and counsel.

13 THE COURT: This is new and different from what we've
14 discussed. I'm a little confused.

15 MR. SINGER: It's inconsistent with the stipulation.
16 We've stipulated to the accuracy of the transcripts. We've
17 cut out less than a minute of one transcript, I've got a copy
18 of it here, of the new transcript here. We didn't add any,
19 just deleted certain portions that we're now not going to
20 play.

21 THE COURT: I mean, Mr. Rittgers, I'll refer you to
22 the stipulation that was filed before this trial began,
23 "Unless specifically noted by the parties during trial, the
24 parties agree to the accuracy of the government's transcripts
25 of recordings played at trial." So what did that mean?

1 MR. C. MATTHEW RITTGERS: The "during trial" part is
2 what I believe would be our opportunity to object, because we
3 would then hear what's played in open court and compare it to
4 the transcripts as we read along.

5 THE COURT: Well, you're supposed to specifically
6 note parts of the transcript that you think are not accurate.
7 It says, "Unless specifically noted, the parties --" what does
8 it mean -- "the parties agree to the accuracy"? What does
9 that mean?

10 MR. C. MATTHEW RITTGERS: Your Honor, to be very
11 frank, I was not involved in the communication between
12 Mr. Sittenfeld and Mr. Schuett on this.

13 THE COURT: Well, Mr. Schuett is here, right? So,
14 Mr. Schuett, what does that mean, "The parties agree to the
15 accuracy"?

16 MR. SCHUETT: Yes, Your Honor. Mr. Singer and I were
17 discussing there are some places where it does say you, I, and
18 if -- at least my understanding was, if we felt that that was
19 something that was intelligible, that could be addressed.

20 I believe there was also built into the stipulation a
21 jury instruction to go by what they hear instead of what they
22 read.

23 THE COURT: Yes.

24 MR. SCHUETT: So we were -- because we got some of
25 the transcripts, again, on Thursday, to go through everything

1 was hard. We did try to focus in on ones that we thought were
2 material and address those before the stipulation.

3 But it was my understanding that if something came up
4 that we thought was material, as opposed to, for example, a
5 CVB as in boy in the transcript, instead of CVV, or something
6 like that, which may be immaterial; that if a material issue,
7 where things like the UI, unintelligible, could be addressed
8 at that moment. And so that is my understanding of what we
9 were doing.

10 But again, there is also the instruction that says trust
11 their ears.

12 THE COURT: Absolutely.

13 MR. SCHUETT: And I think part of this is just
14 procedure how to handle that issue, as opposed to a
15 disagreement that somehow the trial transcripts are inherently
16 inaccurate, but how we handle things like UI when it is
17 intelligible.

18 THE COURT: Okay. So you understood that you were
19 stipulating to the accuracy of the transcripts; is that right?

20 MR. SCHUETT: Unless it was something that came up
21 that we thought was material, because we didn't know
22 everything that they were going to play or not play. So if it
23 came up and it was material, that we would have the ability to
24 address that because it was material, as opposed to, say,
25 immaterial things about --

1 THE COURT: Okay. So under that view, then, it seems
2 like it would be appropriate for the jury to have the
3 transcripts, and then if somebody raises an issue, we can
4 address that issue with the jury. And, of course, I will
5 instruct them to rely on what they hear and not what they
6 read.

7 But it seems like this whole stipulation contemplates the
8 jury having the transcripts at the time the audio is read
9 because, otherwise, the instruction doesn't even make any
10 sense.

11 MR. SCHUETT: It would certainly happen at some
12 point. I don't know if it was contemplated contemporaneous
13 with when they were hearing it, but if they would happen at
14 some point and be comparing them, that is true, Your Honor.

15 MR. SINGER: Your Honor, it would be wildly
16 inefficient to play a recording, and then play it again with
17 them having the transcripts.

18 THE COURT: I agree. How many minutes are we
19 anticipating playing of audio or video?

20 MR. SINGER: Total minutes, Your Honor?

21 THE COURT: Yes.

22 MR. SINGER: Hours. The November 7th recording in
23 itself is an hour.

24 THE COURT: Okay. Well, so what I'm going to do is
25 I'm going to provide the jury with the notebooks, the

1 transcripts, and I'm going to specifically instruct them not
2 to look at any tab, other than the tab that's being played at
3 the given time. If anybody notices anybody flipping through
4 the books, please bring it to my attention. But I'll pretty
5 strictly advise them that they need to just try to follow
6 along with what's going on, and not peek ahead, or do anything
7 of the sort, keep up with what's being played in court as it's
8 being played.

9 Your objection to that is noted, Mr. Rittgers.

10 MR. C. HENRY RITTGERS: Thank you, Your Honor.

11 THE COURT: But from an efficiency standpoint, I
12 don't see any other way around it.

13 Now, to the extent the parties believe that there is a
14 discrepancy, I think, probably what the appropriate thing to
15 do would be to object, stop the playing, deal with the
16 discrepancy, and move on, unless somebody has a different
17 idea. Mr. Singer?

18 MR. SINGER: That sounds good.

19 THE COURT: Mr. Rittgers?

20 MR. C. HENRY RITTGERS: We don't have a problem with
21 that, Your Honor.

22 THE COURT: Very good.

23 MR. C. MATTHEW RITTGERS: Would it also be possible,
24 Your Honor, just so that we don't interrupt, to do it at the
25 very end, after it stops just come at sidebar, just in case.

1 We don't want to interrupt.

2 THE COURT: Sure. That's fine. I would prefer that,
3 I just didn't want to deprive you of the opportunity to
4 address it immediately if you want.

5 I think, in some ways it makes more sense to do it at the
6 end, and then we could fix it. But if you feel the need to do
7 it on the fly, I don't want to interrupt your ability to do
8 that.

9 MR. C. MATTHEW RITTGERS: Thank you.

10 MR. SINGER: The other issue is, Your Honor, we
11 addressed the summaries, removed bold and shading.

12 THE COURT: Good.

13 MR. SINGER: Provided that to defense counsel.

14 MR. C. HENRY RITTGERS: That is correct, and we're
15 fine with the edits.

16 MR. SINGER: Great.

17 THE COURT: So the summaries are now going to be
18 admitted without objection; is that right?

19 MR. C. HENRY RITTGERS: Well, I didn't say that. I
20 didn't say that, no. But if the Court is inclined to admit
21 them, assuming that they're admissible, we don't have a
22 problem with the form that they have taken.

23 They've taken out all the red for Sittenfeld, they've
24 taken the blue banners out. It's just a neutral document.

25 MR. C. MATTHEW RITTGERS: But there's narration in

1 there that we will make an objection.

2 MR. C. HENRY RITTGERS: Yeah, there is narration in
3 there, evidently, that we will object to.

4 THE COURT: Well, when are you going to do that?

5 MR. C. HENRY RITTGERS: Well, do you want us to
6 handle that now? What are we talking about here?

7 MR. C. MATTHEW RITTGERS: Your Honor, it's the same
8 thing we talked about, I believe we were on record yesterday,
9 where they would designate certain events when they happened.

10 And so, for example, you know, one, we don't think that
11 this timeline is too voluminous that needs to be summarized.

12 THE COURT: Yeah, the Court disagrees on that
13 objection, so that objection is overruled.

14 MR. C. MATTHEW RITTGERS: Okay. And then the other
15 contextually, when I refer to narration. For example, we now
16 have one thing in here, which I believe is new from yesterday.
17 The November 21st, 2018 was one example I gave yesterday for
18 the Court.

19 THE COURT: What exhibit are you looking at,
20 Mr. Rittgers?

21 MR. C. MATTHEW RITTGERS: 11A, Your Honor.

22 THE COURT: Okay. And what date?

23 MR. C. MATTHEW RITTGERS: November 21st of 2018.

24 THE COURT: Okay.

25 MR. C. MATTHEW RITTGERS: So when we were discussing

1 yesterday on the record and gave the Court one example where
2 the document says, "Sittenfeld calls UC Rob."

3 THE COURT: Yes.

4 MR. C. MATTHEW RITTGERS: Today, because I raised
5 that yesterday, I believe now it says, November 21st, 2018,
6 "UC Rob leaves Sittenfeld a voicemail." That gives this more
7 context.

8 And what I'm telling the Court, without going through
9 every single one, is that when you leave that stuff out, which
10 now that particular date has that in there, that this does not
11 accurately reflect who initiated contact with who because
12 there's so much left out of this.

13 This is not a complete contact list for the time frame
14 from September 21st of '18, through December 23rd of 2019. It
15 was selected based on what I know they plan to play in open
16 court, but this document leaves out other contacts.

17 THE COURT: I understand that. I had understood from
18 the government yesterday that this is a complete list of the
19 communication that the government is going to be introducing
20 at trial. Am I incorrect in that understanding?

21 MR. SINGER: That's correct. And we made the
22 addition in response to the defendant's concern about that
23 particular issue.

24 THE COURT: So it only purports to summarize, as I
25 understand it, the evidence that the government is putting in,

1 and I believe -- unless you've got some basis for suggesting
2 otherwise, I believe it is an accurate summary of the
3 communications that the government intends to put in, which I
4 believe to be too voluminous to conveniently -- well, I
5 believe are sufficiently voluminous that this would be helpful
6 to the jury in organizing it.

7 I mean, I don't know that it purports to be the entire
8 chronology. It's a chronology of the communications that the
9 government deems to be relevant.

10 And if you deem other things to be relevant and you think
11 this chronology is incomplete, that's certainly an argument
12 you can make to the jury, that the government is cherry
13 picking what they're putting in front of you, this is an
14 incomplete and misleading chronology, once you admit that,
15 whatever, that's fine.

16 But I think, you know, if the government wrote a book,
17 and they put a table of contents in front of the book, and
18 it's got Chapters 1 through 17, and you say, you know, there
19 really should have been a Chapter 18 and 19, that's not a
20 complaint about the table of contents, that's a complaint
21 about the book.

22 And I think this summary is a table of contents of the
23 government's case, and so I think it's accurate in what it
24 purports to be, I just think you think the book should be more
25 complete.

1 MR. C. MATTHEW RITTGERS: I don't disagree, Your
2 Honor, in terms of the purporting to be.

3 We would respectfully request that the Court instructs
4 the jury that this is not the all-inclusive list of
5 communications between these dates, and this was selected by
6 the government to show what they've shown them in court, but
7 it's not inclusive of all these contacts, because the jury
8 looking at this document does not know that. It just says
9 chronology.

10 THE COURT: Right. So I assume, at some point, the
11 government is going to try to introduce this through some
12 witness, and they're going to ask the witness to identify what
13 this document is. And the witness will explain what this
14 document is, and then they'll move to admit it.

15 If the witness's explanation is not sufficiently close to
16 what I just said, I will supplement what the witness said and
17 explain to the jury that this is a chronology of the
18 communications that the government is producing, and it
19 doesn't purport to be all of the communications between
20 Mr. Sittenfeld and these persons. So I would assume the
21 witness will admit that but, if not, it would be made clear to
22 the jury.

23 MR. C. MATTHEW RITTGERS: Thank you, Your Honor.

24 THE COURT: Okay.

25 MR. SINGER: Two more issues, Your Honor. We have

1 the final stipulation that we were going to put in.

2 THE COURT: I'm starting to wonder what the value of
3 those is but, okay. All right. What's that?

4 MR. SINGER: So this is a stipulation relating to
5 specific records, and there are exhibits that are attached to
6 this. Last night we wanted some time to determine which
7 exhibits were connected.

8 THE COURT: Oh, the Fifth Third one, right?

9 MR. SINGER: Right.

10 THE COURT: Yes. All right. I believe that's page 5
11 of 9, is that right?

12 MR. SINGER: That's correct, Your Honor.

13 THE COURT: And so what did you find out about that?

14 MR. SINGER: We have five exhibits that relate to
15 this stipulation.

16 THE COURT: Okay.

17 MR. SINGER: Government Exhibit 30E, 33E, 41A, 41B,
18 and 41C.

19 THE COURT: Okay. And the entirety of those exhibits
20 is bank records; is that right?

21 MR. SINGER: That's correct, Your Honor.

22 THE COURT: Okay. So is the government moving for
23 the admission of 30E, 33E, 41A, 41B, and 41C?

24 MR. SINGER: Yes, Your Honor.

25 THE COURT: Any objection?

1 MR. C. MATTHEW RITTGERS: No, Your Honor, not for
2 those bank records. I haven't had time to cross-reference it,
3 but I purport that that is what they are.

4 THE COURT: Okay. So Government Exhibits USA 30E,
5 33E, 41A, 41B, and 41C are admitted without objection.

6 MR. C. MATTHEW RITTGERS: Your Honor, I have them
7 pulled up now. I have the -- what were they?

8 THE COURT: 30E, 33E.

9 MR. C. MATTHEW RITTGERS: Thank you.

10 THE COURT: 41A.

11 MR. C. MATTHEW RITTGERS: We have no objection.

12 THE COURT: All right. So those five exhibits are
13 admitted without objection.

14 Is there any factual information, I guess, that those
15 accounts belong to the Progress and Growth PAC that needs to
16 be told to the jury; is that right?

17 MR. SINGER: Yes, Your Honor.

18 THE COURT: Okay. So when we bring the jury in, we
19 can tell them there's one more stipulation, and we'll explain
20 what that's all about.

21 MR. SINGER: Great.

22 THE COURT: Any other issues, Mr. Singer?

23 MR. SINGER: One final issue, Your Honor.

24 Yesterday, during cross-examination of one of the
25 government's witness, the defense started getting into good

1 acts of the defendant. This is the subject of a motion in
2 limine. We did not object, but putting the Court on notice
3 that we are going to object to that sort of questioning moving
4 forward.

5 THE COURT: The fact that the money was going to
6 non-profits, and things like that?

7 MR. SINGER: And the advocacy for a particular bill
8 that was supportive of the --

9 THE COURT: Of the wheelchair taxicab? Yeah.

10 MR. C. MATTHEW RITTGERS: Your Honor, we anticipate,
11 for example, that the prosecution might call Mrs. Brunner, the
12 head of the port, for example.

13 And they're going to indicate, I believe, elicit
14 testimony from her that P.G. was in the weeds with her, and
15 even pressuring her on the 435 Elm development.

16 And so if we open up that, we believe opens up the door
17 to talk about other things that Mr. Sittenfeld was in the
18 weeds with her about.

19 Whether or not they're good is immaterial and not
20 something that really matters to the jury. It's the fact that
21 he was in the weeds on other things with her, pressuring her
22 and urging her to do other things, not just 435 Elm. That's
23 their normal course of business.

24 So we're not offering it for the good acts purpose. I
25 just want the Court to be aware of that, for someone like

1 Mrs. Brunner.

2 THE COURT: Okay. I've heard the parties. I mean, I
3 do think that, to the extent the government's going to elicit
4 testimony that would seem to suggest that there was something
5 atypical about the way in which Mr. Sittenfeld approached this
6 project, when, in fact, it is not atypical but is similar to
7 the way in which he approached Ms. Brunner in other projects,
8 I think that's a fair point to make to the jury, so we'll just
9 see how the evidence comes in.

10 MR. SINGER: That's good.

11 THE COURT: Anything else, Mr. Singer?

12 MR. SINGER: That's it from the government,
13 Your Honor.

14 THE COURT: Anything from the Rittgers?

15 MR. C. MATTHEW RITTGERS: No, Your Honor.

16 THE COURT: Very good. We're going to need to break
17 for lunch around no later than 12:15. I've got some calls
18 scheduled in other matters.

19 So just in terms of planning out your breaks for the day,
20 if you could try to take the lunch break no later than, say,
21 12:15. Just be mindful. I don't know who is doing the
22 witness, Ms. Gaffney Painter?

23 MS. GAFFNEY PAINTER: I am, Your Honor.

24 THE COURT: So just be mindful, as we get close to
25 noon time, that I need to break sort of by 12:15, no later.

1 MS. GAFFNEY PAINTER: I'll do my best. Thank you,
2 Your Honor.

3 THE COURT: Very good. I think we're ready to bring
4 in the jury.

5 MS. GAFFNEY PAINTER: Your Honor, while we're
6 waiting, may the government approach and put the exhibit
7 binders on the witness stand?

8 THE COURT: Sure.

9 (Jury in at 9:21 a.m.)

10 THE COURT: Ladies and gentlemen of the jury, let me
11 start by apologizing that it took so long to get you in here
12 this morning.

13 The parties and the Court were discussing ways to
14 streamline some of the presentation of things, and it took
15 longer. So our efforts to streamline ended up causing some
16 delay this morning, and that's the Court's fault. Don't blame
17 either of the parties. It's my fault that we're getting
18 started a little late, so I do apologize.

19 Secondly, I hope you all were able to avoid watching the
20 television, the news, and reading the newspaper this morning.
21 Anybody inadvertently read anything? All right.

22 I think we're ready to continue, and I believe we're
23 going to start with a stipulation, one remaining stipulation;
24 is that right?

25 MR. SINGER: Yes, Your Honor, one stipulation.

1 "The parties stipulate to the admissibility of the Fifth
2 Third account records for the Progress and Growth PAC, account
3 number ending in 5217, that were produced by the government in
4 discovery.

5 "It is further stipulated and agreed that this
6 stipulation may be introduced into evidence as an exhibit, and
7 that the facts herein stipulated have the same status,
8 dignity, and effect as the undisputed testimony of credible
9 witnesses."

10 THE COURT: Mr. Singer, does that stipulation apply
11 to any specific exhibits?

12 MR. SINGER: Yes, Your Honor.

13 THE COURT: What exhibits are those?

14 MR. SINGER: It applies to USA 30E, USA 33E, USA 41A,
15 USA 41B, and USA 41C.

16 THE COURT: Thank you, Mr. Singer. And the
17 government is moving to admit those exhibits?

18 MR. SINGER: Yes, Your Honor.

19 THE COURT: Any objection, Mr. Rittgers?

20 MR. C. HENRY RITTGERS: No objection, Your Honor.

21 THE COURT: All right. So those five exhibits, 30
22 and 33E, 41A, 41B, and 41C are admitted without objection.

23 Ladies and gentlemen of the jury, what that means is, at
24 some point, you may see bank records from a Fifth Third
25 account ending in account number 5217, and you can take it as

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1 established that those are the bank records for the Progress
2 and Growth PAC, all right? All right. Very good.

3 Does the government intend to call another witness,
4 Ms. Gaffney Painter?

5 MS. GAFFNEY PAINTER: Yes, Your Honor. The
6 government calls Nathan Holbrook.

7 THE COURT: Very good.

8 (Government witness, NATHAN HOLBROOK, sworn.)

9 MS. GAFFNEY PAINTER: May I proceed, Your Honor?

10 THE COURT: You may.

11 DIRECT EXAMINATION

12 BY MS. GAFFNEY PAINTER:

13 Q. Special Agent Holbrook, will you please state and spell
14 your name for the record.

15 A. Nathan Holbrook. N-a-t-h-a-n, H-o-l-b-r-o-o-k.

16 Q. Special Agent Holbrook, where do you work?

17 A. I work for the Federal Bureau of Investigation at the
18 Cincinnati field office.

19 Q. Is the Federal Bureau of Investigation sometimes referred
20 to as the FBI?

21 A. It is.

22 Q. What is your title?

23 A. I'm a special agent.

24 Q. Generally speaking, what are your responsibilities as a
25 special agent?

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1 A. I'm a case agent.

2 Q. What is a case agent?

3 A. A case agent is an FBI agent that is responsible for the
4 overall management of investigation. They will largely direct
5 the focus of the investigation, determine what types of
6 investigative techniques will be deployed, what types of
7 evidence will be collected.

8 They will communicate with supervision, executive
9 management headquarters, information that's appropriate to the
10 investigation, and they also communicate with interested third
11 parties, for example, the United States Attorney's Office.

12 MR. C. HENRY RITTGERS: I'm sorry, for example what?

13 THE WITNESS: For example --

14 THE COURT: He said, "For example, the United States
15 Attorney's Office."

16 MR. C. HENRY RITTGERS: Thank you.

17 Q. Special Agent Holbrook, how long have you worked as a
18 special agent with the FBI?

19 A. Approximately 11 and a half years.

20 Q. What did you do before you joined the FBI?

21 A. I was in healthcare administration.

22 Q. What training and education did you complete in order to
23 become an FBI agent?

24 A. I have a bachelor's in science. I have an MBA. In
25 February 2011, I attended the FBI Academy in Quantico,

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1 Virginia.

2 Q. What types of cases have you worked since you joined the
3 FBI?

4 A. My first assignment, in the Indianapolis field division,
5 I was assigned to a public corruption and white collar squad,
6 and I specifically worked public corruption cases, or at least
7 98 percent of the cases I worked were related to public
8 corruption.

9 Q. Is that true for throughout your tenure, eleven and a
10 half years with the FBI?

11 A. Yes.

12 Q. Did there come a time when you became involved in a
13 criminal investigation of Alexander Sittenfeld, also known as
14 P.G. Sittenfeld?

15 A. Yes.

16 Q. At the time that you became involved in that
17 investigation, were you involved in other investigations as
18 well?

19 A. I was.

20 Q. What was your role in the Sittenfeld investigation?

21 A. I was the case agent of that investigation.

22 Q. You testified earlier that a case agent is responsible,
23 in part, for collecting evidence.

24 During the course of the Sittenfeld investigation, what
25 type of evidence did you collect?

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1 A. There were voluminous amounts of recordings, recording
2 conversations over telephones between undercovers, subjects
3 unwitting, in-person meetings between undercovers and sources.
4 There was text messages, emails, phone records, bank
5 statements, witness interviews.

6 Q. How does a case agent open a case?

7 A. Case agent opens a case by drafting a document that
8 describes the particular facts known to the case agent at that
9 time. That document is then approved by the supervisor, and
10 depending on what type of investigation it is, there are
11 additional approvals.

12 Q. Can a case agent open a case solely on his or her
13 discretion?

14 A. They cannot.

15 Q. Approximately when did the criminal investigation into
16 Mr. Sittenfeld begin?

17 A. Approximately the end of October 2018.

18 Q. Tell us how the investigation began in October of 2018.

19 A. Sure. In approximately August of 2018, I was informed by
20 an individual by the name of Mr. Chinedum Ndukwe that he had
21 recently met with Mr. Sittenfeld.

22 And during that meeting, Mr. Ndukwe said that
23 Mr. Sittenfeld requested Ndukwe to introduce him to
24 developers.

25 Mr. Ndukwe told Sittenfeld that he wanted to support

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1 Sittenfeld, but he didn't want to do it in his own name.

2 Sittenfeld then told Mr. Ndukwe to speak with an
3 individual by the name of Jay Kincaid on how to do it
4 discreetly.

5 After that, on approximately September 12th of 2018,
6 there was a recorded telephone call. That recorded telephone
7 call was between Mr. Ndukwe and Mr. Kincaid. I reviewed that
8 recorded telephone call.

9 In that call, there was a conversation between Ndukwe and
10 Kincaid about the project that's been referenced as 435 Elm.
11 They also were discussing donating to political candidates,
12 and the pressure that Mr. Ndukwe was receiving from donating
13 to political candidates.

14 In particular were Mr. Sittenfeld and, at that time, the
15 individual who was considered to be Mr. Sittenfeld's political
16 opponent, or one of his political opponents.

17 Kincaid instructed Mr. Ndukwe that the elected official
18 referenced in this telephone call, if Mr. Ndukwe did not
19 donate to him, wouldn't hold it against him on a development
20 project. But he told Mr. Ndukwe that Sittenfeld was good at
21 moving votes and making things difficult for people. That was
22 on September 12th of 2018.

23 Shortly after that, on October 25, 2018, Mr. Ndukwe told
24 me again that Mr. Sittenfeld had requested \$10,000 from Ndukwe
25 as campaign donations.

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1 And at that point, I decided to instruct Mr. Ndukwe to
2 record a telephone call with Sittenfeld.

3 Q. I'm going to take a step back and unpack some of what you
4 said. Now, you mentioned that Mr. Ndukwe was a source. What
5 is a source?

6 A. A source is -- in the FBI, we refer to them as
7 confidential human sources, or CHSs. You'll hear me refer to
8 CHS or source. It's the same thing.

9 A source is an individual who has information or
10 evidence, or access to information or evidence that is
11 responsive to the FBI's mission of collecting evidence to
12 prosecute crimes.

13 Q. Why do case agents work with sources?

14 A. In some situations, particularly in public corruption,
15 it's hard for case agents to approach individuals and get
16 accurate information, for various reasons.

17 Sources already have placement and access to the
18 information, and they can gain that information, collect
19 evidence, and then they provide that to the case agent, who
20 can then move forward with an investigation. So it allows us
21 to collect evidence that we otherwise wouldn't have access to.

22 Q. Now, generally speaking, how does the FBI get sources?

23 A. Generally speaking, I mean, there's two main ways. We
24 can run across an individual just in our daily activities as a
25 case agent, or we can specifically target an individual based

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1 upon information that we've collected.

2 Q. Does the FBI compensate sources?

3 A. Yes.

4 Q. How does the FBI compensate sources?

5 A. We compensate sources two primary ways, one being
6 monetary, the other being non-monetary.

7 Q. What do you mean by "non-monetary"?

8 A. Non-monetary would be things such as immigration status,
9 deportation stays, case consideration.

10 Q. What do you mean by "case consideration"?

11 A. Case consideration would be if an individual has some
12 criminal exposure, and they're working to -- working off their
13 criminal exposure by cooperating with an investigation.

14 Q. Why does the FBI compensate sources?

15 A. It depends. There's different reasons that the FBI would
16 compensate sources. It could be to motivate the source. It
17 could be to provide the source compensation for the work and
18 the effort that they're putting into an investigation.

19 Q. Who makes the decision whether or not to compensate
20 sources?

21 A. The case agent or the handling agent.

22 Q. What rules does the source have to follow while working
23 with the FBI?

24 A. When we recruit a source, there are four primary
25 admonishments that we're required to give a source.

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1 Those admonishments are that their cooperation with the
2 FBI is entirely voluntary; that the information they provide
3 the FBI must be truthful. They can't take any actions on
4 behalf of the United States government without being
5 instructed to do so.

6 And then they are requested to protect their relationship
7 with the FBI, and we will do what we can to protect that
8 relationship, meaning we won't divulge that relationship
9 publicly.

10 Q. What is the relationship between the case agent and the
11 source?

12 A. In this situation, the case agent, myself, handled the
13 source. What I mean by that, they provide the source with
14 instructions of what to do, what not to do, how to proceed
15 with assisting us in collecting evidence.

16 Q. What happens if a source does not follow the case agent's
17 instruction?

18 A. That happens. At that point, it's -- the source is
19 admonished and there's a judgment call, depending on what the
20 issue is.

21 The case agent or the handling agent will look at the
22 issue at hand in the context of what occurred. They'll make a
23 judgment based upon the context that the issue occurred, based
24 upon the FBI's operational needs to continue operating the
25 source.

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1 So just because a source makes a mistake isn't
2 necessarily grounds to close that source.

3 Q. Now, you testified early that Mr. Chinedum Ndukwe was a
4 source for the FBI. Who was Mr. Ndukwe?

5 A. Mr. Ndukwe is a local developer in the Cincinnati area.
6 He's a former NFL football player, and he was a source in this
7 investigation.

8 Q. Is Mr. Ndukwe known by any nicknames?

9 A. Yes. He's commonly referred to as Chin.

10 Q. What's a developer?

11 A. The easy way I describe it is they're the quarterback of
12 a development project or a redevelopment project. They get
13 the approvals, the financing, and see it from beginning to
14 completion.

15 Q. At the time that Mr. Ndukwe provided the information to
16 you about Mr. Sittenfeld, how long had he been a source for
17 the FBI?

18 A. I'm sorry. Can you repeat that?

19 Q. At the time Mr. Ndukwe provided the information to you
20 about Mr. Sittenfeld, how long had he been a source for the
21 FBI?

22 A. Which information are you referring to?

23 Q. Let me ask it this way. Approximately when did
24 Mr. Ndukwe become a source with the FBI?

25 A. That was approximately March of 2018.

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1 Q. How did Mr. Ndukwe become a source for the FBI?

2 A. I arrived at the Cincinnati division in January of 2018
3 from the Indianapolis division. My first day was
4 approximately January 4th, 2018, and within a couple of days,
5 my supervisor had assigned several public corruption cases
6 that were already opened on our squad to me.

7 I reviewed those cases. And in one of those cases in
8 particular, there was information about Mr. Ndukwe, and the
9 fact that he had provided money orders and cashier's checks in
10 other people's names to local Cincinnati politicians.

11 Upon reviewing that case, at that time, I made a decision
12 that Mr. Ndukwe would be targeted for source recruitment. I
13 advised my supervisor this was the direction I was going to
14 take this investigation, and he agreed with that. So that was
15 determined, at that point, around the first week in January.

16 There is an individual whose name was on one of the money
17 orders, his name is James Semler. I talked with James Semler,
18 that was approximately January 9th of 2018.

19 I asked him if he would make a recorded phone call with
20 Mr. Ndukwe for the purpose of setting up a meeting with
21 Mr. Ndukwe, which also would have been recorded, for the
22 purpose of collecting information about why he wrote the money
23 orders and the checks in other people's names, and generally
24 collecting information regarding that.

25 Mr. Semler called Ndukwe. He refused to take the

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1 meeting. That didn't materialize. That was on January 24th
2 of 2018.

3 That same day, I decided to call Ndukwe myself. I
4 introduced myself as an FBI agent, and Mr. Ndukwe told me that
5 he would talk with me, but he wouldn't do anything without an
6 attorney.

7 Shortly after that, he asked -- well, on that same call,
8 he asked me to email an interview request to him, which I did.
9 Sometime after that, an attorney named Scott Crosswell
10 contacted me.

11 Scott and I set up a time to meet with Mr. Ndukwe and
12 conduct an interview. At that interview was myself, my
13 colleague, Mr. Ndukwe, and Scott Crosswell.

14 During that interview, Mr. Crosswell requested to
15 continue the interview under a proffer agreement with the
16 United States Attorney's Office. I provided Mr. Crosswell the
17 appropriate contact information. That interview ended at that
18 point.

19 And then approximately mid-March 2018, there was an
20 interview at the United States Attorney's Office under a
21 proffer agreement with Mr. Ndukwe.

22 Q. What's a proffer agreement?

23 A. Simply put, a proffer agreement is an agreement between
24 the United States Attorney's Office and an individual that
25 states the information that the individual provides to the

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1 United States Attorney's Office will not be used against that
2 individual, given that the information is provided that --
3 given the information provided is truthful.

4 Q. And you mentioned these checks that were involved with
5 Mr. Ndukwe. What was the year that those checks were issued?

6 A. The money orders were issued in April of 2013, and the
7 cashier's checks were in October of 2013.

8 Q. What happened after that proffer agreement in March of
9 2018?

10 A. I met with Mr. Ndukwe, and I began to understand his
11 business, what he was doing in the City of Cincinnati.

12 Q. At that point, when you met with Mr. Ndukwe, was he a
13 source for the FBI?

14 A. Yes.

15 Q. Was Mr. Ndukwe a source for the FBI throughout the
16 duration of the Sittenfeld investigation?

17 A. He was.

18 Q. At that same time, was he also providing information
19 about other matters?

20 A. Yes, he was.

21 Q. How was Mr. Ndukwe compensated?

22 A. Mr. Ndukwe was paid.

23 Q. How much did the FBI pay him?

24 A. \$27,000.

25 Q. How was Mr. Ndukwe's compensation calculated?

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1 A. It was based upon how much work he had done previously.
2 And when I say "work," I mean assisting the FBI in the
3 investigation. That could be recording telephone calls,
4 participating in the recorded meetings, things of that nature.

5 Q. Was that work that he had done only for the Sittenfeld
6 investigation, or did that include work he had done for other
7 investigations?

8 A. No. That was multiple other investigations.

9 Q. Was Mr. Ndukwe paid for work that he had done or work
10 that he was going to do in the future?

11 A. He was paid for work that he had done.

12 Q. How did you determine, generally speaking, Mr. Ndukwe's
13 compensation?

14 A. We discussed compensation with sources. There's no
15 definite, no specific logarithm or table that goes along with
16 that. It's discretion of the case agent, and that's for
17 flexibility.

18 I based Mr. Ndukwe's compensation on how much he had
19 worked in a given period, and that was based upon, like I
20 mentioned earlier in my testimony, recordings, meetings,
21 information he provided generally assisting with an
22 investigation.

23 Q. Was your compensation decision solely within your
24 discretion, or did you have to seek approval within the FBI?

25 A. No. My -- the payment to a source requires executive

1 management approval.

2 Q. How was Mr. Ndukwe's compensation paid to him?

3 A. It was paid in cash.

4 Q. Is that typically how sources are paid?

5 A. Yes. It's very typical.

6 Q. Why is that?

7 A. As the FBI, if we're operating a source, and we want to
8 keep that relationship secret, it's hard to pay them with a
9 check from the FBI, so we pay them in cash.

10 Q. Now, you testified that Mr. Ndukwe became a source with
11 the FBI in March of 2018. After Mr. Ndukwe became a source,
12 did you meet with him?

13 A. Yes.

14 Q. When did you start meeting with him?

15 A. That was the end of March, beginning of April of 2018.

16 Q. During those early meetings at the end of March or
17 beginning of April of 2018, did Mr. Ndukwe mention anything
18 about Mr. Sittenfeld?

19 A. The first time he referenced Mr. Sittenfeld was in
20 April of 2018.

21 Q. Did you bring up Mr. Sittenfeld, or did Mr. Ndukwe bring
22 up Mr. Sittenfeld?

23 A. I remember that I asked an open-ended question, something
24 such as, what else is going on in Cincinnati? And then he
25 just referenced that Mr. Sittenfeld was requesting campaign

1 donations from LLCs.

2 Q. What did you do in response to that information?

3 A. Nothing specifically. Around May of 2018, along with
4 multiple other telephone numbers, we requested toll records
5 for Sittenfeld's telephone number, among others, and that was
6 related to other investigations.

7 Q. Did you take any other investigative steps in response to
8 that information?

9 A. I did not.

10 Q. Did there come a time, in the summer of that same year,
11 2018, that Mr. Ndukwe discussed Sittenfeld with you again?

12 A. Yes.

13 Q. When was that?

14 A. That was August of 2018.

15 Q. What did he say?

16 A. That's when he said that he had met with Mr. Sittenfeld.
17 Mr. Sittenfeld had requested Mr. Ndukwe to introduce him to
18 developers.

19 Q. What did you do in response to that information?

20 A. I documented it. Beyond that, I didn't do anything else
21 with it.

22 Q. Now, did there come a time, in the fall of that year,
23 2018, that Mr. Ndukwe discussed Sittenfeld with you again?

24 A. Yes. That was October 25th of 2018.

25 Q. What did he tell you then? And I believe you testified

1 to some of this earlier.

2 A. Yes. He told me that Mr. Sittenfeld had requested
3 \$10,000 from multiple LLCs, didn't care where the money came
4 from.

5 Q. Did he mention any other telephone calls with you during
6 that conversation?

7 A. Not that I can recall.

8 Q. Now, you testified earlier that you had reviewed a
9 recording between Mr. Ndukwe and someone named Jay Kincaid.
10 Who is Jay Kincaid?

11 A. At the time of this investigation, Jay Kincaid was a
12 lobbyist in Cincinnati.

13 Q. Back in 2018, what was Mr. Kincaid's relationship to
14 Mr. Ndukwe?

15 A. I believe, at this time, Mr. Ndukwe was paying
16 Mr. Kincaid as his lobbyist.

17 Q. What is a lobbyist?

18 A. A lobbyist is an individual that is an intermediary or a
19 go-between between a public individual like Mr. Ndukwe, a
20 developer, and he'll communicate with local political
21 officials, appointed public officials, and assist the citizen
22 in getting something done, whether it be a development, or
23 passage of some law, or some political issue.

24 Q. Now, you mentioned this earlier in your testimony,
25 435 Elm. What is 435 Elm?

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1 A. 435 Elm is a building located in the Central Business
2 District in downtown Cincinnati.

3 Q. If you could, please, turn in your binder and look at
4 your screen. I'm showing you what's been marked for
5 identification as Government Exhibit USA 2C.

6 MS. GAFFNEY PAINTER: And if you could, Ms. Terry,
7 this is multiple pages.

8 Q. Special Agent Holbrook, do you recognize these?

9 A. I do.

10 Q. What are they?

11 A. These are aerial photographs of the downtown area in
12 Cincinnati.

13 Q. For the first two pages of USA 2C, are they fair and
14 accurate representations of the geographic relationship
15 between 435 Elm, the 580 Building, and the labeled restaurants
16 and bars there?

17 MS. GAFFNEY PAINTER: Ms. Terry, if you could return,
18 please, to the first two pages of this exhibit.

19 A. Could you repeat your question, Counselor?

20 Q. Certainly. And in case it is more convenient for you,
21 they're also in hard copy in your binder. This is tab USA 2C.
22 Take your time, and when you're ready, just look up at me.

23 Now, for the first two pages of this exhibit, USA 2C, are
24 they fair and accurate representations of the geographic
25 relationship between 435 Elm, the 580 Building, and the

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1 labeled restaurants and bars?

2 A. They are.

3 Q. For the next series of pages that appear in this exhibit,
4 are they fair and accurate representations of a segment of
5 Cincinnati as it appeared on May 23, 2022?

6 A. Yes, they are.

7 MS. GAFFNEY PAINTER: The government moves for the
8 admission of Government Exhibit USA 2C.

9 MR. C. HENRY RITTGERS: No objection.

10 THE COURT: Government Exhibit USA 2C is admitted
11 without objection.

12 MS. GAFFNEY PAINTER: Thank you. Ms. Terry, will you
13 please publish these photographs to the jury.

14 Excuse me, I should ask for permission first. I
15 apologize, Your Honor.

16 THE COURT: That's all right.

17 MS. GAFFNEY PAINTER: May I have permission to
18 publish these exhibits?

19 THE COURT: You may.

20 Q. Special Agent Holbrook, you testified about a
21 conversation you had with Mr. Ndukwe on October 25, 2018.
22 What did you do in response to that conversation?

23 A. I instructed Mr. Ndukwe to make a recorded telephone call
24 with Sittenfeld.

25 Q. During this investigation, how did Mr. Ndukwe record

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1 phone calls?

2 A. Mr. Ndukwe was provided access to a system that the FBI
3 has. Mr. Ndukwe can access that system with a code, and then
4 he can input a telephone number that he wants to call. That
5 system would then record that telephone call and only that
6 telephone call.

7 And once it records, it is maintained in a system at the
8 FBI that the case agents and agents working the investigation
9 have access to.

10 Q. Does this system used by the FBI record all of the calls
11 that Mr. Ndukwe makes, or just the ones that he specifically
12 activates?

13 A. Just the one that he specifically activates it on.

14 Q. What about incoming calls to Mr. Ndukwe. Does this
15 system record those?

16 A. The system can record incoming calls, but we were not
17 recording incoming calls with the way the system was set up
18 for Mr. Ndukwe.

19 Q. Why is that?

20 A. In order to record outgoing and incoming calls with this
21 system, you have to provide the individual with a different
22 telephone number.

23 In this situation in this case, Mr. Ndukwe has had his
24 telephone number for a number of years. Everyone knows him to
25 have this telephone number. It wouldn't have been wise to

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1 change that number and then introduce that, so we just kept
2 with giving him only the ability to record outgoing calls.

3 Q. What instructions did you give to Mr. Ndukwe regarding
4 recording phone calls?

5 A. So I instructed him to record telephone calls of
6 individuals that were subject to investigations or individuals
7 that were unwitting.

8 Q. What is an unwitting?

9 A. An unwitting is a person who doesn't know that the
10 individual is a source, doesn't know that there is an
11 investigation, but they have access to information but aren't
12 necessarily committing any crimes.

13 Q. Now, just to be clear, for these calls that Mr. Ndukwe
14 was recording, whose phone was he using to make these calls?

15 A. He used his own personal telephone.

16 Q. Now, you testified that Mr. Ndukwe told you about a phone
17 call between himself and Mr. Sittenfeld. Was that call
18 recorded?

19 A. On October 25th -- or, excuse me, which one?

20 Q. Yes. Let me orient you. Referring to your conversation
21 that happened with Mr. Ndukwe at the end of October of 2018, I
22 believe you referenced that he told you about a call between
23 himself and Mr. Sittenfeld. Was that call recorded?

24 A. No.

25 Q. Why was that call not recorded?

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1 A. Mr. Ndukwe, at that point, had not been instructed to
2 record telephone calls with Mr. Sittenfeld because
3 Mr. Sittenfeld wasn't, at that time, a subject or of interest
4 to the FBI.

5 Q. What happened on October 26, 2018?

6 A. I instructed Mr. Ndukwe to conduct a recorded telephone
7 call with Sittenfeld.

8 Q. Was that call actually recorded?

9 A. It was.

10 Q. Now, if you would, please, turn in your binder to the tab
11 marked USA 12A.

12 A. Yes.

13 Q. Do you recognize this?

14 A. I do.

15 Q. What is it?

16 A. This is a compact disk that contains a copy of the
17 October 26, 2018 call.

18 Q. How do you know that?

19 A. I reviewed this disk, and then I put my initials on it.

20 MS. GAFFNEY PAINTER: The government moves now for
21 the admission of Government Exhibit USA 12A.

22 MR. C. HENRY RITTGERS: No objection, Your Honor.

23 THE COURT: USA 12A is admitted without objection.

24 Q. Now, Special Agent Holbrook, will you please turn to the
25 tab in your binder marked USA 12B.

1 A. Yes.

2 Q. Do you recognize this?

3 A. I do recognize this.

4 Q. What is it?

5 A. This is a transcript of a telephone call on October 26,
6 2018, between Mr. Ndukwe and Mr. Sittenfeld.

7 Q. What was the process for preparing this transcript?

8 A. The process with this transcript was we utilize a system
9 called start stops that allows us to be very specific about
10 where we are in listening to a recording.

11 We can back it up a specific amount of time, move it
12 forward a specific amount of time, depending what we want.
13 That allows us to be more accurate on transcripts.

14 I will complete a transcript using the start stop, or my
15 colleague will complete a transcript. We review that
16 transcript, make the corrections, the edits.

17 I will have my colleague to review it, and vice versa,
18 and they will make any suggested edits to that transcript.

19 Q. To the best of your ability, is this transcript accurate?

20 A. Yes.

21 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
22 testimony and the stipulation between the parties, the
23 government moves for the admission of Government Exhibit
24 USA 12B.

25 MR. C. HENRY RITTGERS: No objection, Your Honor.

1 THE COURT: USA Exhibit 12B is admitted without
2 objection.

3 MS. GAFFNEY PAINTER: Your Honor, the next step would
4 be to distribute the transcript binders to the jury, provide
5 them the instructions that we have discussed, and then publish
6 the exhibit.

7 It could be a good time for a morning break, if that's
8 amenable to Your Honor, or we can continue on.

9 THE COURT: Why don't we continue. I'd like to try
10 and keep this moving forward. Why don't you go ahead and
11 distribute the transcript books now.

12 So ladies and gentlemen of the jury, you're getting now a
13 compilation of transcripts. It's very important -- it's not
14 clear that all these transcripts are going to be admitted into
15 evidence, so we need to, sort of, go one at a time through
16 these.

17 Please don't look at anything other than what you're
18 directed to look at, because we have to wait and see what
19 actually comes in.

20 So not everything in here will necessarily come into
21 evidence, but we're going to try and be very careful to direct
22 you to the parts that are being played, and you should only
23 look at that. Don't look at other parts of the book. Does
24 everybody understand? Got it? Good.

25 All right. So can I see one of the books?

1 MS. GAFFNEY PAINTER: May I approach, Your Honor?

2 THE COURT: You may. Thank you. Okay. So ladies
3 and gentlemen of the jury, as you can see, the tabs are marked
4 in here. It will say like USA, one of them says 3F or 12B.

5 So when we refer to an exhibit, we're going to refer to
6 it by that number. So if we say -- like I think we just
7 admitted 12B, and now we're going to play it, so we'll
8 instruct you to turn to 12B, and you can look at that
9 transcript. And why don't we just turn to -- 12B is what
10 we've admitted, right?

11 MS. GAFFNEY PAINTER: Yes. That's correct.

12 THE COURT: So why don't we turn to 12B just so you
13 can kind of see what it looks like and what we'll be doing
14 here.

15 Usually, there will be a cover sheet on the front, on the
16 first page, then you'll see the second page starts a
17 transcript that identifies a speaker and then what's said.
18 This is to help you when we play the audio so you can kind of
19 follow along in this.

20 But as I said, you know, you shouldn't flip to 14B and
21 look at 14B because what's been admitted is 12B, all right?
22 Okay. So go ahead.

23 MS. GAFFNEY PAINTER: Your Honor, before we publish
24 the exhibit, we would also like to request, in case I missed
25 it, that the jury should trust their ears over what they read.

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1 THE COURT: Yes. Thank you very much.

2 So one other thing to keep in mind. Every effort has
3 been made, as you heard, to try to make these transcripts
4 accurate.

5 But if you notice any differences between what you hear
6 on the recordings and what you read in the transcripts, you
7 must rely on what you hear in the recording, not what you
8 read, okay?

9 What you're hearing -- this is just a guide to help you
10 follow along, but what you hear is the evidence, all right?
11 Make sense, everybody? Okay. Any questions? No questions.
12 Okay. Good. All right.

13 MS. GAFFNEY PAINTER: With the Court's permission,
14 the government wishes to publish Government Exhibit USA 12A,
15 the corresponding transcript of which is USA 12B.

16 THE COURT: Very good. You may do so.

17 (Audio played.)

18 Q. Special Agent Holbrook, there was a reference in
19 Government Exhibit USA 12A to "everything changing in
20 November."

21 What was going to happen in November of 2018 with respect
22 to political contributions?

23 A. In November of 2018, there was an issue on the ballot
24 that the citizens of Cincinnati could vote on. That issue was
25 referred to as Issue 13.

1 What the situation was at the time of that call, a person
2 could donate to a local candidate up to \$1,100. And if that
3 individual had LLCs, they could donate through as many LLCs as
4 they had up to \$1,100. Issue 13 closed that LLC loophole.

5 At that point, the individual could -- if it passed, the
6 individual could only donate \$1,100 from themselves or from
7 the LLC, but they couldn't donate from both, and they could
8 not donate from multiple LLCs.

9 Q. At the time of that phone call, what was the status of
10 Issue 13?

11 A. Issue 13 had not passed. It was going to be voted on, I
12 believe, November 6th.

13 Q. What is an LLC?

14 A. LLC is a limited liability corporation.

15 Q. There was reference in USA 12A to "Rob and Brian." Who
16 are Rob and Brian?

17 A. Rob and Brian are undercover FBI agents.

18 Q. Were Rob and Brian known as anything else during this
19 investigation?

20 A. Yes.

21 Q. What were they known by?

22 A. Rob was also known as UCE, or undercover employee,
23 UCE 7157. And Brian was known as UCE 7760.

24 Q. Where did those numbers come from?

25 A. Those are random numbers assigned to them by the FBI when

1 they complete their certification course.

2 Q. What does it mean to be an FBI undercover agent?

3 A. Not every FBI agent can work as an undercover. An FBI
4 undercover agent is an FBI agent that has applied to and been
5 accepted to an intensive two-week certification course.

6 Once they complete that certification course, they are
7 then considered to be an undercover agent and can operate in
8 an undercover capacity. What that means is they can operate
9 under an alias or a persona, as somebody else, not as an FBI
10 agent.

11 And that allows them the ability to infiltrate
12 organizations, groups, or develop relationships with
13 individuals under their alias for the purpose of gaining
14 information, intelligence, or evidence.

15 And they're in a position to collect that evidence
16 because the individual doesn't know they're FBI agents, so
17 they typically wouldn't voluntarily give me that information,
18 but an undercover, they would.

19 Q. Why does the FBI use undercover agents?

20 A. Well, just for that purpose. It is a -- it's a tool in
21 the toolbox. It's one method we have of collecting evidence.

22 The undercovers are particularly useful when the evidence
23 is in the conversations. And it's those conversations that
24 FBI agents themselves don't have access to.

25 Q. Who made the decision to involve Rob and Brian in this

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1 investigation?

2 A. I did.

3 Q. Why did you make that decision?

4 A. Just for the reasons stated. Rob and Brian were actually
5 already in this area working as undercover agents, and I
6 brought them into this investigation to develop these
7 relationships, to have these conversations, and to determine
8 what was going on in the City of Cincinnati.

9 Q. What were Rob and Brian's personas?

10 A. In this investigation, they were wealthy investors.

11 Q. What were they purportedly investing in?

12 A. 435 Elm.

13 Q. Was the FBI actually investing money into the 435 Elm
14 project?

15 A. No, they were not.

16 Q. You mentioned that Rob and Brian were in the area working
17 on other investigations as well.

18 When did Rob and Brian begin participating in public
19 corruption investigations in the Cincinnati area?

20 A. That was -- that began back in September of 2017.

21 Q. When was the first time that Rob and Brian interacted
22 with the defendant?

23 A. That was approximately February of 2018.

24 Q. What was the context of that interaction?

25 A. Related to another investigation, Rob and Brian were

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1 being introduced to local Cincinnati political leaders by an
2 individual by the name of Sam Malone.

3 And Sam Malone had set up multiple meetings for Brian and
4 Rob, and one of those meetings happened to be with
5 Mr. Sittenfeld.

6 Q. During that interaction between Mr. Sittenfeld and Rob
7 and Brian, did Mr. Sittenfeld ask how he could be helpful as
8 Rob and Brian thought through opportunities in Cincinnati?

9 A. He did.

10 Q. We just listened to a telephone call from October 26th,
11 2018. What happened four days later, on October 30th, 2018?

12 A. Mr. Ndukwe recorded a second telephone call with
13 Mr. Sittenfeld, at my direction.

14 Q. Was that call recorded?

15 A. It was.

16 Q. If you could, please, turn to the tab in your binder
17 that's marked as USA 13A.

18 Do you recognize this?

19 A. I do.

20 Q. What is it?

21 A. This is a disk containing a recording of the
22 October 30th, 2018 call.

23 Q. How do you know that?

24 A. I reviewed this disk, and I placed my initials on it.

25 MS. GAFFNEY PAINTER: Your Honor, the government

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1 moves for the admission of Government Exhibit USA 13A.

2 MR. C. HENRY RITTGERS: No objection, Your Honor.

3 THE COURT: USA 13A is admitted without objection.

4 Q. Special Agent Holbrook, will you please turn to the next
5 tab in the binder that's marked USA 13B.

6 A. Yes.

7 Q. Do you recognize this?

8 A. I do.

9 Q. What is it?

10 A. This is a transcript of the recorded telephone call on
11 October 30th, 2018 between Mr. Ndukwe and Mr. Sittenfeld.

12 Q. You testified earlier about the process used to prepare
13 transcripts. Was that same process used to prepare this
14 transcript?

15 A. It was.

16 Q. To the best of your ability, is this transcript accurate?

17 A. Yes.

18 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
19 stipulation between the parties and the testimony of Special
20 Agent Holbrook, the government moves for the admission of
21 Government Exhibit USA 13B.

22 MR. C. HENRY RITTGERS: No objection, Your Honor.

23 THE COURT: USA 13B is admitted without objection.

24 MS. GAFFNEY PAINTER: Your Honor, may the government
25 publish Government Exhibit 13A?

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1 THE COURT: You may. And ladies and gentlemen of the
2 jury, you may look, at this point, at 13B. But remember my
3 admonition that to the extent there's any discrepancy between
4 what you read and what you hear, it's what you hear that
5 matters.

6 (Audio played.)

7 Q. Special Agent Holbrook, there was a reference in
8 Government Exhibit USA 13A to "Smitherman." Who is
9 Smitherman?

10 A. At this time in the investigation, Smitherman is referred
11 to as -- it's Christopher Smitherman, who was a Cincinnati
12 city councilmember and vice mayor of Cincinnati.

13 It was generally suspected, at the time of the
14 investigation, that Mr. Smitherman would be running for mayor
15 of Cincinnati.

16 Q. Also in Government Exhibit USA 13A, there was reference
17 to "Jay." What was that in reference to?

18 A. That's in reference to Jay Kincaid.

19 Q. After reviewing this call, what instruction did you
20 provide to Mr. Ndukwe?

21 A. After reviewing this call, I instructed Mr. Ndukwe to
22 make a third recorded telephone call to Mr. Sittenfeld.

23 And, in addition to that, I instructed Mr. Ndukwe to make
24 a very clear and obvious offer of money in exchange for votes
25 by Mr. Sittenfeld on 435 Elm.

1 Q. You testified earlier about the procedure that was used
2 to record calls. I want to clarify something that I'm not
3 sure that you covered.

4 What instruction did you provide to Mr. Ndukwe for
5 incoming calls of someone that you believe should be recorded?

6 A. So, as I testified earlier, Mr. Ndukwe didn't have the
7 access, the way the system was set up, to capture incoming
8 calls. So there's a couple things we can do to mitigate that.

9 We can -- you know, we instruct the source to not answer
10 that call and to call back later when it can be recorded on
11 the system. We instruct the source to maybe send a text
12 message that says I'll call you back in 10 minutes.

13 If there starts to be a lot of back and forth, it
14 becomes -- we're afraid that it becomes a little suspicious,
15 and then sometimes, more as a last resort, to answer the call
16 and say I'm in a meeting, or I'm busy, I'll call you right
17 back. So these are some of the techniques we use to mitigate
18 that.

19 Q. Now, you testified that in response to the call that we
20 listened to at USA 13A, that you had provided instructions to
21 Mr. Ndukwe to place another recorded call. Did that call
22 happen on November 2nd of 2018?

23 A. It did.

24 Q. Was that call recorded?

25 A. Yes.

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1 Q. If you will, please, turn to tab USA 14A in the binder in
2 front of you.

3 A. Yes.

4 Q. Do you recognize this?

5 A. I do.

6 Q. What is it?

7 A. This is a compact disk containing the November 2nd, 2018
8 recorded telephone call that was just referenced.

9 Q. How do you know that?

10 A. I reviewed this disk and, after review, I placed my
11 initials on it.

12 MS. GAFFNEY PAINTER: Your Honor, the government
13 moves for the admission of Government Exhibit 14A.

14 MR. C. HENRY RITTGERS: No objection, Your Honor.

15 THE COURT: USA 14A is admitted without objection.

16 Q. Special Agent Holbrook, will you please turn to tab
17 USA 14B.

18 A. Yes.

19 Q. I'm showing you there what's been marked for
20 identification as USA 14B. Do you recognize this?

21 A. I do recognize this.

22 Q. What is it?

23 A. This is a transcript of the November 2nd, 2018 call
24 between Mr. Ndukwe and Mr. Sittenfeld.

25 Q. Did you review this transcript for accuracy?

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1 A. I did.

2 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
3 stipulation between the parties and the testimony of Special
4 Agent Holbrook, the government moves for the admission of
5 Government Exhibit USA 14B.

6 MR. C. HENRY RITTGERS: No objection, Your Honor.

7 THE COURT: USA 14B is admitted without objection.

8 MS. GAFFNEY PAINTER: Permission to publish
9 Government Exhibit USA 14A to the jury?

10 THE COURT: You may. And ladies and gentlemen of the
11 jury, at this point, you can turn to Exhibit 14B in the book.

12 Once again, to the extent there's any discrepancy between
13 what you hear and what you read here, it is what you hear that
14 matters.

15 (Audio played.)

16 Q. Special Agent Holbrook, there was reference in USA 14A to
17 a "quid pro quo." What does that phrase mean?

18 A. It's a Latin phrase that basically means something for
19 something. It's commonly used in public corruption
20 investigations, that term.

21 Q. After this call that we just listened to, USA 14A, what
22 was the next step you took in the investigation?

23 A. I contacted Rob and instructed him to travel to
24 Cincinnati for that meeting referenced in the telephone call.

25 MS. GAFFNEY PAINTER: Your Honor, the next area of

1 exploration is this meeting, which features long recordings.
2 I'm presenting this as a possible opportunity for a morning
3 break.

4 THE COURT: That sounds like a good idea. All right.
5 We will take our morning break at this point and be back
6 probably, hopefully, before 11:00, but we'll see. So why
7 don't we excuse the jury.

8 I'm sure you're getting sick of hearing this, but please
9 do not discuss this case with your fellow jurors. Please do
10 not begin to form any opinions yourself about what the verdict
11 should be.

12 Please do not do any kind of research, electronic or
13 otherwise, on any form of media, or the internet, or anything
14 else. And other than that, we will see you when you get back
15 here.

16 (Jury out at 10:39 a.m.)

17 THE COURT: Anything we need to put on the record
18 before we break?

19 MR. SINGER: No, Your Honor.

20 MR. C. MATTHEW RITTGERS: No, Your Honor.

21 MR. C. HENRY RITTGERS: No, Your Honor.

22 THE COURT: Very good. Let's try to keep it short.
23 One issue that jurors have expressed in previous trials is the
24 breaks get to be a little long for them, so if we can try to
25 be back here -- so we can get the jury in by 11:00, if we

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1 could be back here by no later than seven minutes before
2 11:00, or something like that, or five minutes before 11:00,
3 just so we can try and get the jury in. Is that all right?
4 Is that going to work?

5 MR. C. HENRY RITTGERS: It's okay with us.

6 THE COURT: Very good.

7 (Brief recess.)

8 THE COURT: Anything we need to address before we
9 bring the jury in, Mr. Singer?

10 MR. SINGER: No, Your Honor.

11 THE COURT: Mr. Rittgers?

12 MR. C. MATTHEW RITTGERS: No, Your Honor.

13 THE COURT: All right. We're ready to bring them in.

14 Ms. Gaffney Painter, are we thinking most of the rest of
15 the day with Special Agent Holbrook?

16 MS. GAFFNEY PAINTER: Yes, Your Honor.

17 MR. C. MATTHEW RITTGERS: Your Honor, there's one UI,
18 just so the Court's aware, in this transcript, where we
19 believe it is audible and intelligible where something is
20 stated. P.G. says, "It's good for the city." It's not in the
21 transcript. I just want the Court to be aware of that.

22 THE COURT: Okay. And that's in Exhibit 14B?

23 MR. C. MATTHEW RITTGERS: I believe the next exhibit
24 they plan to introduce, which would be 14B, is that correct, I
25 believe?

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1 MR. SCHUETT: It would be the November 7th exhibit,
2 15C.

3 THE COURT: 15C, I believe, is the transcript, and
4 it's the unintelligible that's on what page?

5 MR. C. MATTHEW RITTGERS: I'll find it, Your Honor.
6 Your Honor, it will be on page 38.

7 THE COURT: I see three UIs on that page. Do you
8 know which one you're referring to?

9 MR. C. MATTHEW RITTGERS: If you went four speakers
10 up from the bottom, where it says: "Sittenfeld: Yeah, yeah,
11 yeah."

12 THE COURT: Okay.

13 MR. C. MATTHEW RITTGERS: "Torpedo," and then there's
14 a UI, and it would be that one.

15 THE COURT: Okay. I will be primed for that. I will
16 circle it right now.

17 MR. C. MATTHEW RITTGERS: Thank you, Your Honor.

18 MR. SINGER: Your Honor, may I ask what the
19 unintelligible language was again?

20 THE COURT: The what?

21 MR. C. MATTHEW RITTGERS: "They're not going to let
22 John torpedo a good development."

23 Your Honor, on this particular exhibit, is this something
24 that will go to the jury, and they will read this with the UI
25 in the transcript, and then how will that be corrected? I'm

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1 just asking procedurally.

2 THE COURT: Well, is there any way to jump to that?

3 Could you go ask Scott to hold up on bringing the jury
4 in.

5 Is there any way we can jump to that or not? It's
6 basically at the end. Is there any way to just jump to that
7 or not? It's 15C?

8 MR. C. MATTHEW RITTGERS: The audio might be 15A.

9 THE COURT: Or B.

10 MR. C. MATTHEW RITTGERS: Or B.

11 THE COURT: Is that the next one you're intending to
12 play, Ms. Gaffney Painter?

13 MS. GAFFNEY PAINTER: Yes. There are two recordings
14 from this day, one at the restaurant, one at the apartment.
15 The one in the restaurant is 14A, and then the one at the
16 apartment -- oh, I apologize. We're talking about 15?

17 THE COURT: Yes.

18 MS. GAFFNEY PAINTER: I apologize. 15A is the
19 restaurant, 15C is the transcript, and 15B, I believe, is the
20 recording of the meeting at the apartment.

21 MR. SINGER: We can play that now.

22 THE COURT: Is 15C the transcript for both 15A and B?

23 MS. GAFFNEY PAINTER: Yes. I apologize. It is
24 combined.

25 THE COURT: I see. Okay. So can you jump to the end

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1 of what I believe would be 15B? They wanted to play something
2 and see if we can hear it.

3 COURTROOM DEPUTY: Oh.

4 (Audio played.)

5 THE COURT: I can't make it out. You're free to
6 point that out to the jury. I can't make it out. You think
7 it says what?

8 MR. C. MATTHEW RITTGERS: "Good development."

9 THE COURT: "Torpedo good development"?

10 MR. C. MATTHEW RITTGERS: Yeah.

11 THE COURT: I'm sorry. I can't make that out. I
12 would agree, it's unintelligible, but...

13 MR. C. MATTHEW RITTGERS: It's on the wire, so we
14 know what it stated. That might have helped us arrive at --

15 THE COURT: No. I understand. And you're certainly
16 free to elicit from Mr. Sittenfeld that that is "good
17 development," that he said that. I'm not saying he didn't say
18 that, I'm just saying I can't make it out on that recording.

19 MR. C. MATTHEW RITTGERS: Thank you, Judge.
20 Understood.

21 THE COURT: All right.

22 (Jury in at 10:59 a.m.)

23 THE COURT: Ms. Gaffney Painter, you may continue.

24 MS. GAFFNEY PAINTER: Thank you, Your Honor. May I
25 proceed?

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1 THE COURT: You may.

2 BY MS. GAFFNEY PAINTER:

3 Q. Special Agent Holbrook, before the break, we listened to
4 a call that was admitted into evidence as USA 14A. You also
5 testified that prior to that call, you had instructed
6 Mr. Ndukwe to make a clear offer for money for votes.

7 Why did you provide Mr. Ndukwe with that instruction?

8 A. I wanted it to be clear that Rob, who is playing the role
9 of an investor that is willing to bribe public officials, I
10 wanted it to be clear that it was a bribe offer and not be
11 ambiguous.

12 Q. Within the call we played at Exhibit USA 14A, there was
13 reference to "discuss that more in person." Did you decide to
14 take any investigative steps based on that line?

15 A. Yes.

16 Q. Why did you decide to move forward with an in-person
17 meeting?

18 A. During that call, they agreed to meet. They agreed --
19 Mr. Sittenfeld agreed to meet with Rob, and so we proceeded.
20 The next logical investigative step would be to move forward
21 with the meeting.

22 Q. What happened in the investigation on November 7, 2018?

23 A. There was a meeting in downtown Cincinnati, at Nada's,
24 between Mr. Ndukwe, Rob, and Mr. Sittenfeld.

25 Q. What is Nada's?

1 A. Nada's is a restaurant in downtown Cincinnati.

2 Q. Who picked that location?

3 A. I picked it.

4 Q. Why?

5 A. I selected that location because it was close to the
6 580 Building. This is a building in which Rob had an
7 apartment.

8 Q. Was the meeting at Nada's on November 7, 2018, recorded?

9 A. Yes.

10 Q. How was that meeting recorded?

11 A. That meeting was recorded with an audio recording device.
12 It's a battery powered recording device which Rob had within
13 his control during that meeting.

14 Q. Generally speaking, how do these sorts of recording
15 devices work?

16 A. These recording devices are -- they're concealable.
17 They're activated by the user, and then they're deactivated by
18 the user. They're sensitive, and they will record as long as
19 there's space to record on and as long as there's battery
20 power.

21 Q. What instructions did you provide to Mr. Ndukwe before
22 this meeting at Nada's?

23 A. I told Mr. Ndukwe just to be who he is, a developer
24 trying to develop 435 Elm, nothing different.

25 Q. Have you reviewed the recording of the meeting at Nada's?

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1 A. Yes.

2 Q. Will you please turn to Tab USA 15A.

3 A. Yes.

4 Q. I'm showing you there what's been marked for
5 identification as Government Exhibit USA 15A. Do you
6 recognize this?

7 A. I do.

8 Q. What is it?

9 A. This is a recording of the meeting I just referenced at
10 Nada's.

11 Q. How do you know that?

12 A. I reviewed this disk, and I placed my initials on it.

13 MS. GAFFNEY PAINTER: The government moves for the
14 admission of Government Exhibit USA 15A.

15 MR. C. HENRY RITTGERS: No objection, Your Honor.

16 THE COURT: USA 15A is admitted without objection.

17 Q. Before we seek permission to publish this, did this
18 meeting continue at a location other than Nada on that same
19 day?

20 A. It did.

21 Q. Where?

22 A. It continued at Rob's apartment at the 580 Building.

23 Q. Was that meeting recorded?

24 A. It was.

25 Q. Now, if you could, please, turn in your binder to tab

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1 USA 15B.

2 A. Yes.

3 Q. I'm showing you there what's been marked for
4 identification as Government Exhibit USA 15B. Do you
5 recognize this?

6 A. I do.

7 Q. What is it?

8 A. This is a compact disk containing the continued meeting
9 at the apartment at the 580 Building.

10 Q. How do you know that?

11 A. I reviewed this and also placed my initials on the disk.

12 MS. GAFFNEY PAINTER: Your Honor, the government
13 moves for the admission of Government Exhibit USA 15B.

14 MR. C. HENRY RITTGERS: No objection.

15 THE COURT: USA 15B is admitted without objection.

16 Q. Special Agent Holbrook, turning now to what's been marked
17 for identification as USA 15A. Do you recognize this?

18 THE COURT: 15A?

19 Q. Excuse me, 15C.

20 A. I do.

21 Q. What is it?

22 A. This is a transcript of the meeting at Nada's, and the
23 continued meeting at the 580 Building.

24 Q. You testified earlier to the process of preparing these
25 transcripts. Was that the same process that was used to

1 prepare this transcript?

2 A. Yes, it was.

3 Q. Is it accurate, to the best of your ability?

4 A. It is.

5 MS. GAFFNEY PAINTER: Your Honor, based on the
6 stipulations between the parties and Special Agent Holbrook's
7 testimony, the government moves for the admission of
8 Government Exhibit USA 15C.

9 MR. C. HENRY RITTGERS: May we have one second, Your
10 Honor?

11 THE COURT: You may, Mr. Rittgers.

12 MR. C. HENRY RITTGERS: We are not objecting, Your
13 Honor.

14 THE COURT: USA 15C is admitted without objection.

15 MS. GAFFNEY PAINTER: Your Honor, the government
16 requests permission to publish USA 15A, and would like to note
17 for the record the specific timestamps that we intend to
18 present to the jury.

19 THE COURT: Yes, please.

20 MS. GAFFNEY PAINTER: We would request publishing
21 first on USA 15A, timestamp 11:41 to 16:22.

22 THE COURT: Is that a portion of this transcript, is
23 that right, or what?

24 MS. GAFFNEY PAINTER: We have fully transcribed the
25 portion that we are admitting into evidence, and they will

1 find that at 15C.

2 THE COURT: Okay. And what you just said you're
3 going to play is the entirety of the transcript at 15C or not?

4 MS. GAFFNEY PAINTER: No. So 15C contains both the
5 segments from the meeting at Nada's and also the recording in
6 the apartment.

7 THE COURT: So why don't we help the jury, then.
8 What parts are the segments from Nada's; if you know?

9 MS. GAFFNEY PAINTER: So you will see delineated
10 there in 15C timestamp 11:41 to 16:22.

11 THE COURT: Ladies and gentlemen of the jury, I think
12 what she's saying is we're first going to hear what's,
13 essentially, reflected on the transcript from pages -- what's
14 marked at the top, in the right corner, see it says page 002
15 in the right corner up at the top? And then I think it's
16 going to go to page 006, and then it will say transcript stops
17 16:22.

18 Do you see that on the page that's marked 006 on the top
19 right? That's the portion they're going to play first.

20 MS. GAFFNEY PAINTER: Thank you, Your Honor.

21 THE COURT: Go ahead, Ms. Gaffney Painter.

22 (Audio played.)

23 MS. GAFFNEY PAINTER: Your Honor, the government
24 requests permission to publish the next segment of the exhibit
25 time stamped 1:21:20 to 56:04.

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1 THE COURT: So that's going to go through page 28,
2 roughly, okay. You may do so.

3 (Audio played.)

4 MS. GAFFNEY PAINTER: May I proceed, Your Honor?

5 THE COURT: You may.

6 Q. At the time this proceeding was recorded, who was the
7 mayor of Cincinnati?

8 A. John Cranley.

9 Q. Now, there was reference in USA 15A to Goldschmidt.
10 Based on your participation in this investigation, who is
11 Goldschmidt?

12 A. Goldschmidts were tenants in the 435 Elm building.

13 Q. Now, did this meeting continue at a different location?

14 A. It did.

15 Q. Where did it continue?

16 A. It continued at an apartment located in the 580 Building.

17 Q. Who participated in that meeting in the apartment in the
18 580 Building?

19 A. Rob and Mr. Sittenfeld.

20 Q. What is the apartment in the 580 Building?

21 A. Excuse me? I'm sorry.

22 Q. What is the apartment in the 580 Building? What is that
23 referring to?

24 A. It is an apartment that Rob is renting. It's a
25 two-story, two-bedroom apartment that Rob was renting at the

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1 580 Building.

2 Q. Special Agent Holbrook, can you please turn in the binder
3 to the tab USA 5A.

4 A. Yes.

5 Q. Do you recognize these?

6 A. Yes. This is a photograph of the lobby of the
7 580 Building and outside of the 580 Building.

8 Q. Are these exhibits fair and accurate representations of
9 the 580 Building and its lobby?

10 A. They are.

11 MS. GAFFNEY PAINTER: The government moves for the
12 admission of Government Exhibit 5A.

13 MR. C. HENRY RITTGERS: No objection, Your Honor.

14 THE COURT: USA 5A is admitted without objection.

15 MS. GAFFNEY PAINTER: Your Honor, may we publish to
16 the jury?

17 THE COURT: You may.

18 MS. GAFFNEY PAINTER: Thank you, Ms. Terry.

19 Q. Special Agent Holbrook, you testified that Rob rented
20 that apartment. Who made the decision to rent the apartment?

21 A. I did.

22 Q. Why did you make that decision?

23 A. We made the decision for credibility of the undercovers
24 as wealthy investors.

25 Q. Were there any other reasons that you decided to permit

1 Rob to rent that apartment?

2 A. Yes. When conducting audio and audio/video recordings,
3 having the apartment provided us with a location that we could
4 control.

5 We could capture better audio and video quality and be
6 able to control that environment, as opposed to a public
7 location, which there's sometimes noise, pianos are playing,
8 background conversations, it becomes more difficult to hear
9 what the conversations are.

10 Q. Was the apartment at the 580 Building furnished?

11 A. Yes.

12 Q. Who furnished the apartment?

13 A. I did.

14 Q. Who was responsible for maintaining the apartment?

15 A. I was.

16 Q. What did that entail?

17 A. That entailed me doing a lot of sweeping, mopping,
18 cleaning out sinks, toilets; basic health -- you know, basic
19 household cleaning.

20 Q. Was there surveillance equipment in the apartment?

21 A. There was.

22 Q. What surveillance equipment?

23 A. There was audio and video recording devices.

24 Q. Who placed that equipment?

25 A. Myself, Brian, and Rob.

1 Q. You mentioned video equipment. Can you explain for us,
2 when a video is recorded, does the equipment break it up into
3 multiple files, or is it just one big file?

4 A. Yes. These video recording devices, they record audio
5 and video. And the device itself breaks the recordings up
6 into sessions.

7 The purpose for that is for ease of transfer, so when the
8 videos are downloaded, transferred to a disk, something of
9 that nature, it makes it easier to transfer the recordings.

10 So you may see sessions, session one and session two,
11 they actually go together, but it looks like it's two separate
12 recordings. I think it's noted in the transcripts.

13 Q. Let's return to November 7, 2018. You testified that the
14 meeting continued at the apartment in the 580 Building.

15 We have previously admitted into evidence Government
16 Exhibit USA 15B.

17 MS. GAFFNEY PAINTER: Before we publish to the jury,
18 Your Honor, I'd like to put on the record what timestamps we
19 are admitting for this exhibit.

20 THE COURT: Okay.

21 MS. GAFFNEY PAINTER: The first timestamp is 2:20,
22 until the end of the session. Special Agent Holbrook just
23 testified what "session" means.

24 And then we are admitting into evidence the 000, the
25 startup session, the next session, which ends then at 3:08.

1 THE COURT: Thank you.

2 MS. GAFFNEY PAINTER: Your Honor, in addition to 15B
3 and the transcript of 15C, the government has prepared a
4 demonstrative exhibit, which is marked solely for
5 identification as Government Exhibit USA 15D.

6 It is a combination of the transcript admitted as
7 USA 15C and the video admitted as USA 15B. We would request
8 permission to publish this demonstrative to the jury.

9 MR. C. HENRY RITTGERS: Your Honor, may we have a
10 second?

11 THE COURT: You may.

12 MR. C. MATTHEW RITTGERS: I apologize, Your Honor.
13 We're just curious what 15D is. We just don't have it, and we
14 would just like to see it.

15 THE COURT: I think it may be the video running side
16 by side with the transcript or what?

17 MS. GAFFNEY PAINTER: Yes. It's the video exhibit
18 that's already been admitted, and the transcript runs at the
19 bottom of the screen, the transcript that's already been
20 admitted as 15C.

21 MR. C. MATTHEW RITTGERS: No objection.

22 THE COURT: All right. You may use 15D as a
23 demonstrative.

24 What that means, ladies and gentlemen of the jury, is
25 this is a demonstrative exhibit, so it's to help you visualize

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1 things. It will not be admitted into evidence. It will not
2 be available to you in the jury room when you are
3 deliberating, but they are going to use it and refer to it in
4 the courtroom.

5 MS. GAFFNEY PAINTER: Permission to publish, Your
6 Honor?

7 THE COURT: You may.

8 MS. GAFFNEY PAINTER: And just as a specific
9 instruction, please, Ms. Terry and Mr. Lang, when this exhibit
10 comes up, if you could press pause when the image appears, and
11 we'll stop there and then we'll proceed. I have some
12 questions I'd like to ask.

13 Thank you, Ms. Terry.

14 Q. So before we publish the rest of this demonstrative,
15 Special Agent Holbrook, I want you to look at the screen here.

16 What are we seeing in this screen shot?

17 A. What you're seeing is -- directly in the bottom portion
18 of the screen, this is the countertop in the kitchen. So this
19 recording device was located on the countertop in the kitchen,
20 and it's facing direct towards the living room area.

21 You see the TV and the sofa. You see the steps that goes
22 up to the second floor. And to the right of the screen, there
23 is a door that leads to the outside deck.

24 Q. Is this camera you've just described hidden?

25 A. Yes.

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1 MS. GAFFNEY PAINTER: Your Honor, with the Court's
2 permission, we would ask to resume the demonstrative.

3 THE COURT: You may.

4 (Video played.)

5 MS. GAFFNEY PAINTER: Your Honor, you had expressed
6 earlier that 12:15 might be a good time to break for lunch.
7 It's now 12:11.

8 THE COURT: Yes. Is the remainder of this, you're
9 intending to play it? Do you have any idea how long the
10 remainder of this is?

11 I mean, are you fine breaking for lunch now, or would you
12 prefer to complete this exhibit?

13 MS. GAFFNEY PAINTER: Oh, I apologize. There's four
14 minutes to play, so if we could play the four more minutes?

15 THE COURT: Yes. That may make more sense, yes.

16 (Video played.)

17 MS. GAFFNEY PAINTER: Your Honor, the government
18 submits this would be a good time to take the lunch break.

19 THE COURT: Very good. All right.

20 Ladies and gentlemen of the jury, I think we're going to
21 break for lunch now. If you could try to be back by no later
22 than 1:15, we'll get you in as quickly thereafter as we can.

23 I'd just like to remind you that it would be
24 inappropriate to start forming any opinions about this case.
25 Do not discuss this case even with your fellow jurors.

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1 Certainly, do not communicate with anybody else about this
2 case.

3 Do not attempt to do any research on your own, or use
4 electronic devices to try to research the internet about the
5 charges or the facts of this case.

6 If anyone should attempt to discuss this case with you,
7 please bring it to my attention immediately, but do not
8 discuss it with your fellow jurors.

9 With that, have a good lunch.

10 (Jury out at 12:15 p.m.)

11 THE COURT: Thank you for being mindful of the time,
12 Ms. Gaffney Painter. I appreciate it. We still anticipate
13 Special Agent Holbrook being on the stand for the remainder of
14 the day?

15 MS. GAFFNEY PAINTER: Yes, Your Honor.

16 THE COURT: Is there anything we need to discuss
17 before we break for lunch?

18 MS. GAFFNEY PAINTER: No. Thank you, Your Honor.

19 MR. C. HENRY RITTGERS: Not on behalf of the defense,
20 Your Honor.

21 THE COURT: All right. Please try to be back by 1:10
22 or so, in case there's anything we need to discuss before we
23 bring the jury in.

24 (Lunch recess.)

25 THE COURT: Is the government ready to proceed?

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1 MR. SINGER: One brief issue, Your Honor.

2 THE COURT: Okay.

3 MR. SINGER: There is a recording that we talked
4 about this morning. At the request of defense counsel, we
5 have added it on. It's a May 2 recording. We don't have a
6 transcript for it, and we've been trying to snip it down, but
7 we may need -- our paralegal might need a little bit of time
8 to find it on the recording to play it where it needs to pick
9 up.

10 THE COURT: Okay.

11 MR. SINGER: Our clip spans from one to two, and the
12 clip that we want to follow includes that but it's more, so
13 she's going to have to bring it up to where two is and then
14 play it.

15 THE COURT: I see.

16 MR. SINGER: It's only a minute clip.

17 THE COURT: How would anyone suggest we explain the
18 lack of a transcript for that? Do we need to address that
19 with the jury?

20 MR. SINGER: We would suggest that --

21 THE COURT: It was added at defendant's request or
22 something?

23 MR. SINGER: The parties have agreed to play this
24 portion --

25 THE COURT: That's fine.

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1 MR. SINGER: -- and the lack of transcript, the jury
2 should not attribute any prejudice to either side based on a
3 lack of transcript.

4 MR. C. MATTHEW RITTGERS: We have no objection, Your
5 Honor.

6 THE COURT: Very good. The parties have agreed to
7 play this additional part, and the jury should not attribute
8 the lack of a transcript to either party or attach any
9 significance to it. All right. Very good.

10 Is that it?

11 MR. SINGER: Yes, Your Honor.

12 THE COURT: Mr. Rittgers?

13 MR. C. MATTHEW RITTGERS: Yes, Your Honor.

14 THE COURT: Let's bring in the jury. Are you good to
15 go, Special Agent Holbrook?

16 THE WITNESS: Yes, sir.

17 (Jury in at 1:24 p.m.)

18 THE COURT: Ms. Gaffney Painter, is the government
19 prepared to proceed?

20 MS. GAFFNEY PAINTER: Yes, Your Honor.

21 THE COURT: Please proceed.

22 MS. GAFFNEY PAINTER: Thank you, Your Honor.

23 BY MS. GAFFNEY PAINTER:

24 Q. Special Agent Holbrook, before the break, we played a
25 demonstrative, USA 15D. There was a reference in that

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1 demonstrative to \$10,000 cash.

2 Was there, in fact, \$10,000 of cash in the apartment at
3 the time that that conversation was recorded?

4 A. There was.

5 Q. Who funded that?

6 A. The FBI.

7 Q. There was discussion in that conversation of \$1,100.
8 What is your understanding of what that's referencing?

9 A. My understanding is that it's referencing the campaign
10 donation limits.

11 Q. There was also reference in that conversation to a PAC.
12 Generally speaking, what is a PAC?

13 A. PAC stands for political action committee. It's a tool
14 used to raise funds for political issues.

15 Q. There was also reference in that conversation to Jared.
16 Who is Jared?

17 A. Jared Kamrass.

18 Q. And at that time, what was Mr. Kamrass's relationship to
19 Mr. Sittenfeld?

20 A. Jared Kamrass was working with Mr. Sittenfeld, assisting
21 Mr. Sittenfeld to raise funds into his campaign.

22 Q. There was reference during that recording to Rob's phone
23 number. Who acquired that phone?

24 A. Rob did.

25 Q. Why did Rob acquire that phone?

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1 A. Anything that an undercover agent purchases that's a
2 personal item like a telephone, they purchase that themselves
3 under their alias name.

4 Q. Who funded the phone and the phone service?

5 A. The FBI did.

6 Q. How were calls recorded on that, on Rob's phone?

7 A. The calls on Rob's phone were recorded by utilizing
8 what's called an essential T3. It's commonly referred to as
9 wire taps. But this was Rob consenting to have a wiretap on
10 this phone that recorded all incoming and outgoing telephone
11 calls and text message content.

12 Q. How did the FBI keep records of communications with Rob's
13 phone?

14 A. So the provider, in this case AT&T, based in the content
15 of the text messages and the telephone calls to a system that
16 the FBI contains.

17 I have access to that system, and I can access that
18 system, review those calls in their entirety, or I can filter
19 those calls by date range, by telephone number, and in various
20 other ways.

21 Q. What about Brian, did he have a phone as well?

22 A. Yes.

23 Q. And was it acquired under similar circumstances as what
24 you described about Rob's phone?

25 A. Yes.

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1 Q. And were Brian's communications recorded in the way you
2 just described?

3 A. Yes.

4 Q. If you could, please, in your binder, turn to tab USA 9A.

5 A. Yes.

6 Q. There you'll see what's been marked for identification as
7 Government Exhibit USA 9A. Do you recognize this?

8 A. I do.

9 Q. What is it?

10 A. This is a report that I created. It's called a line
11 sheet.

12 Q. What is a line sheet?

13 A. A line sheet is a report from the system that I
14 referenced earlier that details communication between, in this
15 case, Rob, and individuals he's contacting. In this case, the
16 numbers -- do you want me to continue, Counselor?

17 Q. You can continue, certainly.

18 A. On this particular line sheet is for Rob's telephone
19 number, and filtered out is the number ending in 2404 and
20 0901.

21 MS. GAFFNEY PAINTER: Your Honor, the government
22 moves for the admission of Government Exhibit USA 9A.

23 MR. C. MATTHEW RITTGERS: No objection.

24 THE COURT: USA 9A is admitted without objection.

25 MS. GAFFNEY PAINTER: With the Court's permission,

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1 may we please publish the first page of Government Exhibit
2 USA 9A?

3 THE COURT: You may.

4 MS. GAFFNEY PAINTER: All right, Ms. Terry, if you
5 wouldn't mind blowing up the top -- I'd say this is the top
6 fourth of this document, page 1 of Exhibit USA 9A.

7 Q. Special Agent Holbrook, will you please direct your
8 attention to the left-hand side of this and explain to us what
9 you see here?

10 A. You see selection criteria, that's filter parameters
11 that's on this line sheet. And the target, that's the
12 telephone assigned to UCE 7157, which is Rob.

13 And then user defined, these are my filters that are
14 placed on the system to filter out telephone numbers that you
15 see there ending in 2404 and 0901.

16 Q. Looking at that first telephone number that appears there
17 in your filters, what is the number that appears there?

18 A. The number 513-365-2404 is the number associated with
19 Mr. Sittenfeld.

20 Q. The number that appears below that, what is that number?

21 A. 513-679-0901, that is a number associated with Chris
22 Dalton.

23 Q. Who is Chris Dalton?

24 A. At the time of this investigation, he was
25 Mr. Sittenfeld's chief of staff.

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1 MS. GAFFNEY PAINTER: Thank you, Ms. Terry. May we
2 please go to page 2 of this exhibit.

3 And if you could, Ms. Terry, will you please highlight
4 the top fourth of this document.

5 Q. All right. Special Agent Holbrook, would you please
6 explain to us what information we're seeing here?

7 A. Sure. This block is what you would see for each contact
8 that Rob makes with an individual, whether it's a telephone
9 call or whether it's a text message. The blocks are going to
10 be similar in the information that they have.

11 Q. Can you please walk us through, starting with the
12 left-hand column, what information we're seeing here?

13 A. Sure. So session 1633, that's a number that is assigned
14 to each contact. They are consecutive numbers, and each time
15 that there's a contact on that phone, whether it be a call, a
16 text, a hang-up, a disconnect, any contact, it will assign the
17 session number.

18 Underneath the session number, we see the date. That's
19 the date that the call is made. Underneath the date is the
20 start time. That is the time of the call. And you see there
21 it is in UTC. That stands for coordinated universal time.

22 And all the information that we collect on T3s are in UTC
23 time because we collect telephone calls, generally speaking,
24 not in this investigation, across the FBI, from different time
25 zones, and we put them in UTC time, so it's kind of a uniform

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1 starting point.

2 You have the stop times underneath that, which is the
3 time that the call was stopped, and then the duration. But
4 you see the start and stop time is the same on this particular
5 contact, and the duration is zero, and that's because it is a
6 text message.

7 Q. Special Agent Holbrook, what time zone is Cincinnati in?

8 A. Eastern standard time zone.

9 Q. Do you know the difference between coordinated universal
10 time and eastern standard time?

11 A. Barely. If you subtract four hours or five hours,
12 depending on whether it's daylight savings time.

13 Q. Special Agent Holbrook, directing your attention now to
14 the second column here, beginning with the word
15 "classification," can you please explain to us, generally,
16 what appears in this column?

17 A. Yeah. So classification would be how we would classify
18 that particular contact. We can deem something as pertinent,
19 non-pertinent, and there's a multitude of other selections
20 that we can utilize for the classification column.

21 Content is the next category that's selected by the
22 system, and here is the text message, a missed text message.

23 And then underneath that, you have primary language,
24 which was not relevant in this investigation.

25 Again, complete, which is another category with multiple

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1 types of dropdown boxes. Here complete means it's been
2 reviewed. And then monitor ID was not utilized here.

3 Q. Special Agent Holbrook, will you now proceed to the third
4 column here that begins with the word "direction," and explain
5 to us what information is contained here.

6 A. Direction is the direction the contact came from relative
7 to the user of the phone.

8 So, for example, if direction says incoming, that means
9 the contact was from the -- coming in to Rob's phone. If it's
10 outgoing, it would be going from Rob's phone to somebody else.

11 Underneath that, it says associate DN, that's the way of
12 saying telephone number. The number that's going to be listed
13 there is the number that Rob made contact with.

14 And you'll know whether Rob made a contact or not based
15 upon the direction. For example, this was an incoming contact
16 from 2404.

17 The next column is in and out digits. It wasn't relevant
18 in this case. We didn't utilize this. This was just the
19 digits that were dialed for the contact.

20 The subscriber -- if you wanted to, we could put in the
21 subscriber of this telephone. It wasn't necessary, so we
22 didn't use that category.

23 And then the participants, you see there there's Rob
24 Miller and Alexander Sittenfeld.

25 Q. Beneath this blue box, you see a long rectangle that says

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1 "content." Can you just explain to us what we see here, and
2 the information that's contained underneath?

3 A. Yeah. So content -- SMS, this is a text message, and the
4 content is P.G. Sittenfeld. So from this contact, we see that
5 Mr. Sittenfeld sent a text message to Rob's phone, and the
6 message was P.G. Sittenfeld.

7 MS. GAFFNEY PAINTER: Thank you, Ms. Terry.

8 Q. If you could, Special Agent Holbrook, would you please
9 turn to the tab in your binder marked USA 9B.

10 A. Yes.

11 Q. Do you recognize this?

12 A. I do.

13 Q. What is it?

14 A. This is a line sheet for the telephone associated with
15 Brian, and the line sheet has filtered out telephone number
16 ending in 2404 and 0901.

17 Q. How do you know that?

18 A. I know that because I generated this document.

19 MS. GAFFNEY PAINTER: Your Honor, the government
20 moves for the admission of Government Exhibit USA 9B.

21 MR. C. HENRY RITTGERS: No objection.

22 THE COURT: USA 9B is admitted without objection.

23 Q. Now if you could, Special Agent Holbrook, please turn to
24 the tab in your binder for USA 9C.

25 A. Yes.

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1 Q. Do you recognize this?

2 A. I do.

3 Q. What is it?

4 A. This is another line sheet associated with a telephone
5 number used by undercover Vinny, and filtered out are the
6 telephone numbers ending in 2404 and 0901.

7 Q. How do you know that?

8 A. I generated this document.

9 MS. GAFFNEY PAINTER: Your Honor, the government
10 moves for the admission of Government Exhibit USA 9C.

11 MR. C. HENRY RITTGERS: No objection, Your Honor.

12 THE COURT: USA 9C is admitted without objection.

13 Q. Special Agent Holbrook, please turn to Tab USA 9D in your
14 binder.

15 A. Yes.

16 Q. Do you recognize this?

17 A. I do.

18 Q. What is it?

19 A. Again, this is a line sheet associated with a telephone
20 number used by Chinedum Ndukwe, and filtered out are the
21 telephone numbers 2404 and 0901.

22 Q. How do you know that?

23 A. I know that because I generated this document.

24 MS. GAFFNEY PAINTER: The government moves for the
25 admission of Government Exhibit USA 9D.

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1 MR. C. HENRY RITTGERS: No objection, Your Honor.

2 THE COURT: USA 9D is admitted without objection.

3 Q. Special Agent Holbrook, please turn to tab USA 9E in your
4 binder.

5 A. Yes.

6 Q. Do you recognize this?

7 A. I do.

8 Q. What is it?

9 A. This is a line sheet associated with the telephone number
10 of UC Rob, and filtered out is the telephone number ending in
11 9049.

12 Q. How do you know that?

13 A. I know that because I generated this document.

14 MS. GAFFNEY PAINTER: The government moves for the
15 admission of Government Exhibit USA 9E.

16 MR. C. HENRY RITTGERS: No objection.

17 THE COURT: USA 9E is admitted without objection.

18 Q. Special Agent Holbrook, will you please turn to the tab
19 USA 11C.

20 A. Yes.

21 Q. Do you recognize this?

22 A. I do.

23 Q. What is it?

24 A. This is a list of telephone numbers associated with the
25 various individuals involved in this investigation.

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1 Q. How do you know that these telephone numbers belong to
2 these individuals?

3 A. A combination of ways. Either they told me the telephone
4 number, or we obtained the number from another individual, or
5 we verified it through phone records.

6 MS. GAFFNEY PAINTER: Your Honor, the government
7 moves for the admission of Government Exhibit USA 11C.

8 MR. C. HENRY RITTGERS: No objection, Your Honor.

9 THE COURT: Exhibit USA 11C is admitted without
10 objection.

11 MS. GAFFNEY PAINTER: Ms. Terry and Mr. Lang, may we
12 please publish Government Exhibit 11C, if the Court allows it?

13 THE COURT: You may do so.

14 MS. GAFFNEY PAINTER: Thank you, Ms. Terry.

15 Q. Special Agent Holbrook, during the course of this
16 investigation, did Rob and Brian have phone communications
17 with P.G. Sittenfeld?

18 A. Yes.

19 Q. Were these communications done on their undercover
20 phones?

21 A. They were.

22 Q. Turning back to November 7th, 2018, the day of the
23 meeting, what phone contact did Mr. Sittenfeld have with Rob?

24 A. I recall a text message.

25 Q. And if you could turn in your binder to the tab for

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1 USA 15E.

2 A. Yes.

3 Q. Do you recognize this?

4 A. I do.

5 Q. What is it?

6 A. This is a text message from Mr. Sittenfeld to Brian.

7 Q. Did you review this exhibit for accuracy?

8 A. I did.

9 Q. What did you look to to confirm its accuracy?

10 A. I looked at -- the source data for this particular text
11 message was the line sheets.

12 Q. When you say "the line sheets," do you mean the line
13 sheets that were previously admitted as USA 9?

14 A. Yes.

15 MS. GAFFNEY PAINTER: The government moves for the
16 admission of Government Exhibit USA 15E.

17 MR. C. HENRY RITTGERS: No objection, Your Honor.

18 THE COURT: USA 15E is admitted without objection.

19 MS. GAFFNEY PAINTER: Your Honor, with the Court's
20 permission, I would request that we publish the second page of
21 USA 15E.

22 THE COURT: You may do so.

23 Q. Special Agent Holbrook, what are we looking at here?

24 A. This is a text message communication from Mr. Sittenfeld
25 to UC Rob.

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1 Q. And what date appears at the top of this?

2 A. November 7, 2018.

3 Q. What is the significance of the sides of the document?

4 A. The left side, where it has Sittenfeld's name and
5 telephone number at the top, the communications on the left
6 side are going to be from Sittenfeld, and any communication on
7 the right side will be from Rob.

8 MS. GAFFNEY PAINTER: Your Honor, may I approach the
9 witness with a revised exhibit, pursuant to conversations
10 we've had with defense counsel?

11 THE COURT: You may.

12 MS. GAFFNEY PAINTER: Apologies, Your Honor. Bear
13 with me just a moment.

14 Your Honor, I have a copy of the three exhibits that were
15 the source of some conversation between the parties. May I
16 approach and provide you and him with a copy?

17 THE COURT: You may. I was hoping I was getting one.
18 Thank you.

19 You may proceed.

20 MS. GAFFNEY PAINTER: Thank you, Your Honor.

21 Q. Special Agent Holbrook, I just handed you an exhibit
22 that's been marked for identification as Government Exhibit
23 USA 11A. Do you recognize this?

24 A. I have. I mean, I do. I'm sorry. Excuse me.

25 Q. What is it?

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1 A. This is a chronology of events beginning September 21,
2 2018, to December 23, 2019, that occurred in this
3 investigation.

4 Q. Did you review this for accuracy?

5 A. I did.

6 Q. Are the entries in this exhibit based on other exhibits
7 in this case?

8 A. Yes.

9 MS. GAFFNEY PAINTER: Your Honor, the government
10 moves for the admission of Government Exhibit USA 11A.

11 MR. C. HENRY RITTGERS: No objection, Your Honor.

12 THE COURT: USA 11A is admitted without objection.

13 Q. Special Agent Holbrook, directing your attention to
14 November 14, 2018, what phone contact did Mr. Sittenfeld have
15 with Rob or Brian that day?

16 A. Mr. Sittenfeld left UC Rob a voicemail.

17 Q. Was that message recorded?

18 A. Yes.

19 Q. If you could, please, turn in your binder to the tab
20 USA 16A.

21 A. Okay.

22 Q. Do you recognize this?

23 A. I do.

24 Q. What is it?

25 A. This is a compact disk containing the November 14, 2018

1 call.

2 Q. How do you know that?

3 A. I know that because I've reviewed it, and I placed my
4 initials on the disk.

5 MS. GAFFNEY PAINTER: The government moves for the
6 admission of Government Exhibit USA 16A.

7 THE COURT: Mr. Rittgers?

8 MR. C. HENRY RITTGERS: No objection, Your Honor.

9 THE COURT: USA 16A is admitted without objection.

10 Q. Special Agent Holbrook, will you please turn in your
11 binder to the tab USA 16B.

12 A. Yes.

13 Q. Do you recognize this?

14 A. I do.

15 Q. What is it?

16 A. This is a transcript of the November 14, 2018 voice
17 message left by Sittenfeld on Rob's phone.

18 Q. Have you reviewed it for accuracy?

19 A. I have.

20 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
21 parties' stipulation and the testimony of Special Agent
22 Holbrook, the government moves for the admission of USA 16B
23 into evidence.

24 MR. C. HENRY RITTGERS: No objection, Your Honor.

25 THE COURT: USA 16B is admitted without objection.

1 MS. GAFFNEY PAINTER: Your Honor, permission to
2 publish the exhibit to the jury?

3 THE COURT: You may do so. And ladies and gentlemen
4 of the jury, the transcript for the audio you're about to hear
5 is at Tab 16B of your transcript book.

6 Once again, though, to the extent you hear something
7 different on the audio from what's in the book, go with the
8 audio.

9 (Audio played.)

10 Q. Special Agent Holbrook, the next day after this phone
11 call, November 15, 2018, what happened in the investigation?

12 A. November 15th, 2018, Sittenfeld met with Brian and
13 Ndukwe.

14 Q. Was that meeting recorded?

15 A. Yes.

16 Q. Where was that meeting held?

17 A. I'm not sure of this location. It was in downtown
18 Cincinnati at a public establishment.

19 Q. Who participated in that meeting?

20 A. Brian, Mr. Ndukwe, and Mr. Sittenfeld.

21 MS. GAFFNEY PAINTER: Your Honor, the government
22 would request permission to publish what has already been
23 admitted as USA 15E, just page 1?

24 THE COURT: It's already been admitted?

25 MS. GAFFNEY PAINTER: Yes.

HOLBROOK - DIRECT

1 THE COURT: You may do so.

2 MS. GAFFNEY PAINTER: Ms. Terry and Mr. Lang, may we
3 please publish USA 15A, just the first page.

4 Q. Special Agent Holbrook, what are we looking at here?

5 A. We're looking at a November 15, 2018 text message from
6 Mr. Sittenfeld to Brian.

7 Q. I want to be clear. The information that is depicted in
8 this exhibit, where did this information come from?

9 A. Which exhibit?

10 Q. The one we're looking at, 15E.

11 You testified earlier that the exhibits in USA series
12 nine were the line sheets. Does this depict data that you
13 acquired from those line sheets?

14 A. Yes.

15 Q. So this is a visual depiction of what is also admitted in
16 a different exhibit; is that correct?

17 A. That is correct.

18 Q. Special Agent Holbrook, if you could turn in your binder
19 to tab USA 17A.

20 A. Yes.

21 Q. Do you recognize this?

22 A. I do.

23 Q. What is it?

24 A. It is the November 15, 2018 meeting that was just
25 referenced.

1 Q. How do you know that?

2 A. I know that because I reviewed this, and I put my
3 initials on the disk.

4 MS. GAFFNEY PAINTER: Your Honor, the government
5 moves for the admission of Government Exhibit USA 17A.

6 MR. C. HENRY RITTGERS: No objection, Your Honor.

7 THE COURT: USA 17A is admitted without objection.

8 Q. Special Agent Holbrook, will you please turn to, in your
9 binder, USA 17B.

10 A. Yes.

11 Q. What is this?

12 A. This is a partial transcript of the November 15th, 2018
13 meeting between Mr. Sittenfeld, Brian, and Mr. Ndukwe.

14 Q. Have you reviewed it for accuracy?

15 A. I have.

16 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
17 stipulations between the parties, and the testimony of Special
18 Agent Holbrook, the government moves for admission of USA 17B.

19 THE COURT: Mr. Rittgers?

20 MR. C. MATTHEW RITTGERS: No objection.

21 MR. C. HENRY RITTGERS: No objection.

22 THE COURT: USA 17B is admitted without objection.

23 MS. GAFFNEY PAINTER: Your Honor, may we please
24 publish this to the jury?

25 THE COURT: You may. And is this a transcript that's

1 included, I believe it is in the book, correct?

2 MS. GAFFNEY PAINTER: It is. And I would like to
3 note for the record the timestamps that are reflected in this
4 exhibit.

5 THE COURT: Very good.

6 MS. GAFFNEY PAINTER: 1:54:34 through 56:01.

7 THE COURT: So ladies and gentlemen of the jury, this
8 would be at Tab 17B in your binder.

9 (Audio played.)

10 Q. Special Agent Holbrook, will you please go to the tab in
11 your binder marked USA 18A.

12 A. Yes.

13 Q. Do you recognize this?

14 A. Yes. This is a compact disk with a November 21, 2018
15 voicemail.

16 Q. How do you know that?

17 A. I know that because I reviewed this disk.

18 MS. GAFFNEY PAINTER: The government moves for the
19 admission of Government Exhibit USA 18A.

20 MR. C. HENRY RITTGERS: No objection, Your Honor.

21 THE COURT: USA 18A is admitted without objection.

22 Q. Special Agent Holbrook, please turn to the tab in your
23 binder USA 18B.

24 A. Yes.

25 Q. Do you recognize this?

HOLBROOK - DIRECT

1 A. Yes. This is a November 21, 2018 transcript of a
2 voicemail left by Rob.

3 Q. How do you know that?

4 A. I know that because I've reviewed this transcript.

5 Q. And have you reviewed it for accuracy?

6 A. Yes.

7 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
8 stipulation and Special Agent Holbrook's testimony, the
9 government moves for admission of USA 18B.

10 MR. C. HENRY RITTGERS: No objection.

11 THE COURT: USA 18B is admitted without objection.

12 MS. GAFFNEY PAINTER: May we publish it to the jury?

13 THE COURT: You may. Ladies and gentlemen of the
14 jury, this transcript will be at 18B.

15 (Audio played.)

16 Q. Special Agent Holbrook, please turn to the tab in your
17 binder marked USA 18C.

18 A. Okay.

19 Q. Do you recognize this?

20 A. I do.

21 Q. What is it?

22 A. This is a compact disk containing another recording from
23 November 21, 2018.

24 Q. How do you know that?

25 A. I've reviewed this disk, and I've put my initials on it.

HOLBROOK - DIRECT

1 MS. GAFFNEY PAINTER: The government moves for the
2 admission of Government Exhibit USA 18C.

3 MR. C. HENRY RITTGERS: No objection.

4 THE COURT: USA 18c is admitted without objection.

5 Q. Special Agent Holbrook, will you please turn to the tab
6 USA 18D.

7 A. Yes.

8 Q. Do you recognize this?

9 A. Yes.

10 Q. What is it?

11 A. It's a transcript of the November 21, 2018 call between
12 Mr. Sittenfeld and Rob.

13 Q. Have you reviewed this transcript for accuracy?

14 A. Yes.

15 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
16 stipulation between the parties and the testimony of Special
17 Agent Holbrook, the government moves for the admission of
18 USA 18D.

19 MR. C. HENRY RITTGERS: No objection.

20 THE COURT: USA 18D is admitted without objection.

21 MS. GAFFNEY PAINTER: May we publish this to the
22 jury, Your Honor?

23 THE COURT: You may. It's 18D, correct?

24 MS. GAFFNEY PAINTER: 18D is the transcript. 18C is
25 the recording.

HOLBROOK - DIRECT

1 THE COURT: All right. So you can turn to your 18D
2 tab in your book there and then listen to the audio.

3 (Audio played.)

4 Q. Special Agent Holbrook, there was reference in that call
5 at USA 18C to a PAC Progress and Growth. During the course of
6 your investigation, did you review documents related to that
7 PAC?

8 A. Yes.

9 Q. If you could turn in your binder to tab USA 40A.

10 A. Yes.

11 Q. Do you recognize this?

12 A. I do.

13 Q. What is it?

14 A. This is a statement of organization for the Progress and
15 Growth PAC, dated February 5, 2018.

16 Q. Where did that document come from?

17 A. This come from the FEC, the Federal Election Commission
18 website.

19 MS. GAFFNEY PAINTER: The government moves for the
20 admission of Government Exhibit USA 40A.

21 MR. C. HENRY RITTGERS: No objection, Your Honor.

22 THE COURT: USA 40A is admitted without objection.

23 MS. GAFFNEY PAINTER: Your Honor, permission to
24 publish this to the jury?

25 THE COURT: You may do so.

HOLBROOK - DIRECT

1 Q. Special Agent Holbrook, will you please turn to tab
2 USA 40B in your binder.

3 A. Yes.

4 Q. Do you recognize this?

5 A. I do.

6 Q. What is it?

7 A. This is an FEC Form 3X, a report of receipts and
8 disbursements for the Progress and Growth PAC from
9 November 27th, 2018, through December 31st, 2018.

10 Q. Where did that document come from?

11 A. This document came from the FEC website.

12 MS. GAFFNEY PAINTER: Government moves for the
13 admission of Government Exhibit USA 40B.

14 MR. C. HENRY RITTGERS: No objection.

15 THE COURT: USA 40B is admitted without objection.

16 Q. Special Agent Holbrook, will you please turn in your
17 binder to the tab marked USA 40C.

18 A. Yes.

19 Q. Do you recognize this?

20 A. I do.

21 Q. What is it?

22 A. This is an FEC Form 3X, report of receipts and
23 disbursements for the Progress and Growth PAC from 11/27/2018,
24 through December 31, 2018, and the box "amended" is checked on
25 this one.

HOLBROOK - DIRECT

1 Q. Where did this document come from?

2 A. The FEC website.

3 MS. GAFFNEY PAINTER: Government moves for the
4 admission of Government Exhibit USA 40C.

5 MR. C. HENRY RITTGERS: No objection, Your Honor.

6 THE COURT: USA 40C is admitted without objection.

7 Q. Special Agent Holbrook, will you please turn in your
8 binder to tab USA 40D.

9 A. Yes.

10 Q. Do you recognize this?

11 A. I do.

12 Q. What is it?

13 A. This is FEC Form 3X, report of receipts and disbursements
14 for the Progress and Growth PAC. This is dated July 1, 2019,
15 through December 31, 2019.

16 Q. And where did this document come from?

17 A. It came from the FEC website.

18 MS. GAFFNEY PAINTER: The government moves for the
19 admission of Government Exhibit USA 40D.

20 MR. C. HENRY RITTGERS: No objection, Your Honor.

21 THE COURT: USA 40D is admitted without objection.

22 Q. If you could, Special Agent Holbrook, turn to tab USA 40E
23 in your binder.

24 A. Yes.

25 Q. Do you recognize this?

HOLBROOK - DIRECT

1 A. I do.

2 Q. What is it?

3 A. This is a screen shot from the Federal Election
4 Commission website of the Progress and Growth PAC.

5 Q. For what years?

6 A. For 2017 through 2018.

7 Q. How do you know that?

8 A. I've reviewed the website that this screen shot was taken
9 from.

10 MS. GAFFNEY PAINTER: The government moves for the
11 admission of Government Exhibit USA 40E.

12 MR. C. HENRY RITTGERS: No objection.

13 THE COURT: USA 40E is admitted without objection.

14 MS. GAFFNEY PAINTER: Permission to publish
15 Government Exhibit USA 40E to the jury?

16 THE COURT: You may do so.

17 Q. Special Agent Holbrook, five days after the call that we
18 listened to, which was USA 18C, on November 26, 2018, was
19 there phone contact between Mr. Sittenfeld and Rob?

20 A. There was.

21 Q. How do you know that?

22 A. I know that because I've reviewed a phone call on that
23 date.

24 Q. If you could, please, turn in your binder to USA 19A.

25 A. Yes.

HOLBROOK - DIRECT

1 Q. Do you recognize this?

2 A. I do.

3 Q. What is it?

4 A. This is a compact disk containing an audio recording of a
5 call from Rob to Sittenfeld on November 26, 2018.

6 Q. How do you know that?

7 A. I know that because I've reviewed this disk and placed my
8 initials on it.

9 MS. GAFFNEY PAINTER: The government moves for
10 admission of Government Exhibit USA 19A.

11 MR. C. HENRY RITTGERS: No objection, Your Honor.

12 THE COURT: USA 19A is admitted without objection.

13 Q. Special Agent Holbrook, will you please turn in your
14 binder to USA 19B.

15 A. Yes.

16 Q. Do you recognize this?

17 A. I do.

18 Q. What is it?

19 A. This is a transcript of the November 26, 2019 call
20 between Mr. Sittenfeld and Rob.

21 Q. Have you reviewed it for accuracy?

22 A. I have.

23 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
24 parties' stipulation and Special Agent Holbrook's testimony,
25 the government moves for the admission of Government Exhibit

HOLBROOK - DIRECT

1 USA 19B.

2 MR. C. HENRY RITTGERS: No objection, Your Honor.

3 THE COURT: USA 19B is admitted without objection.

4 MS. GAFFNEY PAINTER: Your Honor, may we publish it
5 to the jury?

6 THE COURT: You may. And ladies and gentlemen of the
7 jury, there should be a Tab 19B in your transcript volume,
8 which you may now look at.

9 (Audio played.)

10 Q. What happened two days later, on November 28, 2018?

11 A. There was a telephone call from Mr. Sittenfeld to Rob.

12 Q. If you could turn to your exhibit binder and go to the
13 tab marked USA 20A.

14 A. Yes.

15 Q. Do you recognize this?

16 A. I do.

17 Q. What is this?

18 A. This is a disk containing the November 28th, 2018 phone
19 call from Mr. Sittenfeld to Rob.

20 Q. How do you know that?

21 A. I know that because I reviewed it, and I've placed my
22 initials on the disk.

23 MS. GAFFNEY PAINTER: The government moves for the
24 admission of Government Exhibit USA 20A.

25 MR. C. HENRY RITTGERS: No objection, Your Honor.

HOLBROOK - DIRECT

1 THE COURT: USA 20A is admitted without objection.

2 Q. Special Agent Holbrook, will you please turn to the next
3 tab, USA 20B.

4 A. Yes.

5 Q. Do you recognize this?

6 A. I do.

7 Q. What is it?

8 A. This is a transcript of the November 28, 2018 call from
9 Mr. Sittenfeld to Rob.

10 Q. And have you reviewed it for accuracy?

11 A. Yes, I have.

12 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
13 stipulation between the parties and the testimony of Special
14 Agent Holbrook, the government moves for the admission of
15 Government Exhibit USA 20B.

16 MR. C. HENRY RITTGERS: No objection. Could we
17 approach the bench for one second?

18 THE COURT: You may.

19 SIDEBAR CONFERENCE OFF THE RECORD

20 MS. GAFFNEY PAINTER: Your Honor, forgive me, was
21 USA 20B admitted?

22 THE COURT: If not, USA Exhibit 20B is admitted into
23 evidence without objection.

24 MS. GAFFNEY PAINTER: Thank you. Your Honor,
25 permission to publish Exhibit USA 20A to the jury?

HOLBROOK - DIRECT

1 THE COURT: You may. Ladies and gentlemen of the
2 jury, there should be a 20B in your volume of transcripts.

3 (Audio played.)

4 Q. After that call, what happened on the same day,
5 November 28, 2018?

6 A. There was an in-person meeting with Sittenfeld, Brian,
7 and Rob.

8 Q. Where did that meeting take place?

9 A. It took place in the apartment at the 580 Building.

10 Q. Was that meeting recorded?

11 A. Yes.

12 Q. Please turn in your binder to tab USA 20C.

13 A. Yes.

14 Q. Do you recognize this?

15 A. I do. This is a disk containing the November 28, 2018
16 meeting just referenced.

17 Q. How do you know that?

18 A. I know that because I reviewed this disk, and I placed my
19 initials on it.

20 MS. GAFFNEY PAINTER: The government moves for the
21 admission of Government Exhibit USA 20C.

22 MR. C. HENRY RITTGERS: No objection.

23 THE COURT: USA 20C is admitted without objection.

24 Q. Special Agent Holbrook, if you will, please, turn to the
25 tab USA 20D.

1 A. Yes.

2 Q. Do you recognize this?

3 A. I do.

4 Q. What is it?

5 A. This is a partial transcript of a November 28th, 2018
6 meeting between Rob, Brian, and Mr. Sittenfeld.

7 Q. Have you reviewed it for accuracy?

8 A. Yes, I have.

9 MS. GAFFNEY PAINTER: Your Honor, pursuant to the
10 parties' stipulation and Special Agent Holbrook's testimony,
11 the government moves for the admission of Government
12 Exhibit USA 20D.

13 MR. C. HENRY RITTGERS: No objection.

14 THE COURT: USA 20D is admitted without objection.

15 MS. GAFFNEY PAINTER: Your Honor, may I have just a
16 moment to confer with my colleagues?

17 THE COURT: You may.

18 MS. GAFFNEY PAINTER: Thank you, Your Honor.

19 Before seeking permission to publish to the jury, I would
20 like to note for the record the specific timestamps that we
21 will be admitting here today.

22 THE COURT: Very good.

23 MS. GAFFNEY PAINTER: The first timestamp is 6:46
24 until 6:57. Then in session two, 8:00 to 9:06; session four,
25 2:04 to 4:02; and also in session four, 7:40 to 9:04.

1 Your Honor, may I publish this exhibit to the jury?

2 THE COURT: You may.

3 MS. GAFFNEY PAINTER: And, Ms. Terry, we're starting,
4 as I said, at 6:46. When we get to 6:57, will you please
5 pause it so the image remains on the screen.

6 THE COURT: And there is Exhibit 20D in your
7 transcript binder.

8 (Video played.)

9 Q. Special Agent Holbrook, directing your attention to the
10 screen here, we have paused the exhibit, I believe, at 6:57.
11 Who appears here in the center of the screen?

12 A. That's Rob Miller.

13 MS. GAFFNEY PAINTER: All right. May we please
14 resume?

15 THE COURT: You may.

16 (Video played.)

17 MS. GAFFNEY PAINTER: Your Honor, before we proceed
18 to the next clip, may we please approach for a brief sidebar?

19 THE COURT: Sure.

20 SIDEBAR CONFERENCE

21 MS. GLATFELTER: I realize that there's been a sketch
22 artist that is in the courtroom, and we now have images of our
23 undercover officers displayed on the screen publicly.

24 I don't know if any sketch artist will be sketching from
25 the screen, but I just wanted to make clear that we would ask

1 for an order prohibiting that.

2 We do have some security and safety concerns regarding
3 our undercovers who are currently still involved in other
4 investigations, and so their image is being displayed on the
5 screen.

6 We're doing that so the jury can see, but we don't want
7 them sketched. I'm saying that because it just occurred to
8 me, as I'm looking at the screen and we paused it.

9 THE COURT: Well, the undercovers are also going to
10 be on the witness stand, aren't they?

11 MS. GLATFELTER: They will, but we agreed pretrial
12 that there would be an order given not to sketch the
13 undercover officers.

14 THE COURT: Oh, we did?

15 MS. GLATFELTER: Yes.

16 MR. C. HENRY RITTGERS: We did, Your Honor.

17 THE COURT: All right. So just instruct the sketch
18 artist, I guess, not to sketch the persons depicted on the
19 screen, although if it's anything like the sketch they did of
20 me, I wouldn't be worried. I'm sure others may feel that same
21 way, right?

22 MS. GLATFELTER: I don't see that person in here
23 right now.

24 MR. C. MATTHEW RITTGERS: I don't know who that
25 person was, I would have talked to him.

HOLBROOK - DIRECT

1 MS. GLATFELTER: No. I noticed because they were
2 sitting behind us, so I --

3 THE COURT: For the record, your hair is darker than
4 it appeared.

5 MS. GLATFELTER: Do you think we need to do this
6 right now, or --

7 MR. SINGER: We could ask to see if there's any
8 sketch artist in the courtroom; if there's not, then --

9 THE COURT: I'll do that. All right.

10 SIDEBAR CONFERENCE CONCLUDED

11 THE COURT: So in a somewhat odd question, are there
12 any sketch artists currently sketching in the courtroom?
13 Seeing no one, okay. You may continue.

14 MS. GAFFNEY PAINTER: Thank you, Your Honor. May we
15 please publish the next segment.

16 (Video played.)

17 Q. Special Agent Holbrook, will you please turn in your
18 binder to USA 20F and USA 20G?

19 A. Yes.

20 Q. Do you recognize these?

21 A. I do.

22 Q. What are they?

23 A. These are photographs of checks. The first check is from
24 Avantis Enterprises, with an address below, written to
25 Progress and Growth PAC on November 27, 2018, and then --

HOLBROOK - DIRECT

1 Q. Special Agent Holbrook, forgive me for interrupting you,
2 but I want to make sure that this is admitted into evidence
3 properly before we discuss it.

4 A. Oh, I'm sorry.

5 Q. Are these photographs fair and accurate representations
6 of the checks?

7 A. Yes.

8 MS. GAFFNEY PAINTER: Your Honor, the government
9 moves for the admission of Government Exhibits USA 20F and
10 USA 20G.

11 MR. C. HENRY RITTGERS: No objection, Your Honor.

12 THE COURT: USA 20F and USA 20G are admitted without
13 objection.

14 Q. Special Agent Holbrook, let's go first to USA 20F.

15 MS. GAFFNEY PAINTER: And if the Court indulges us,
16 may we please publish this to the jury?

17 THE COURT: You may.

18 Q. Directing your attention to the upper left-hand corner,
19 what appears there?

20 A. The name of a business, Avantis Enterprises, and an
21 address located in Illinois.

22 Q. What is Avantis Enterprises, Inc.?

23 A. It's a company or a corporation that is operated by our
24 undercover unit. It's not real.

25 Q. What is the amount of this check?

HOLBROOK - DIRECT

1 A. \$5,000.

2 Q. What appears in the lower right-hand corner?

3 A. Just a signature.

4 Q. Who provided this money?

5 A. I provided this to Rob.

6 Q. And is this one of the checks that was seen in the video
7 we just watched?

8 A. Yes.

9 Q. All right. Now if we may turn to USA 20G.

10 Directing your attention to the upper left-hand corner,
11 what appears there?

12 A. J&S Technologies, with an address in Naperville,
13 Illinois.

14 Q. What is J&S Technologies?

15 A. It is a made-up company that the undercover utilizes.

16 Q. What is the amount of this check?

17 A. \$5,000.

18 Q. What appears in the lower right-hand corner there?

19 A. It appears to be the signature of Mark Davis.

20 Q. Who provided this money?

21 A. Excuse me?

22 Q. Who provided the money for this check?

23 A. The FBI provided the money for this check.

24 Q. You just testified to events that occurred in November of
25 2018. Will you please turn to what's been marked for

1 identification as USA 11D.

2 A. Yes.

3 Q. What is this?

4 A. This is a calendar for the month of November 2018.

5 MS. GAFFNEY PAINTER: Your Honor, the government
6 moves for the admission of Government Exhibit USA 11D.

7 MR. C. HENRY RITTGERS: No objection, Your Honor.

8 THE COURT: USA 11D is admitted without objection.

9 Q. If you could, Special Agent Holbrook, could you turn to
10 Tab 21B.

11 A. Yes.

12 Q. Do you recognize this?

13 A. Yes.

14 Q. What is it?

15 A. This is a text message from Mr. Sittenfeld to Rob.

16 Q. Did you review it for accuracy?

17 A. Yes.

18 MS. GAFFNEY PAINTER: The government moves for the
19 admission of Government Exhibit USA 21B.

20 MR. C. MATTHEW RITTGERS: No objection, Your Honor.

21 THE COURT: USA Exhibit 21B is admitted without
22 objection.

23 MS. GAFFNEY PAINTER: May we publish this for the
24 jury?

25 THE COURT: You may.

HOLBROOK - DIRECT

1 Q. Special Agent Holbrook, what's the date on USA 21B?

2 A. December 3, 2018.

3 Q. And who are the -- can you describe for us what we see
4 here?

5 A. Yes. On the left side, you see Sittenfeld's name and
6 telephone number. On the right side of the top right corner
7 of the paper, you see UC Rob's name and telephone number. And
8 then you see a text message that is from Mr. Sittenfeld to
9 UC Rob.

10 Q. Will you please read the text message.

11 A. Yes. "Around tonight, or let me know when good to ring
12 you tomorrow."

13 Q. Did Rob and Mr. Sittenfeld have a phone call the next
14 day, December 4, 2018?

15 A. I believe so.

16 Q. Was that call recorded?

17 A. Yes, it was.

18 Q. All right. If you could turn to what's been marked for
19 identification as USA 21C.

20 A. Yes.

21 Q. Do you recognize this?

22 A. I do.

23 Q. What is it?

24 A. This is a December 4, 2018 call.

25 Q. How do you know that?

HOLBROOK - DIRECT

1 A. I reviewed this disk, and I've placed my initials on it.

2 MS. GAFFNEY PAINTER: The government moves for the
3 admission of Government Exhibit USA 21C.

4 MR. C. MATTHEW RITTGERS: Your Honor, are you ready?
5 Sorry.

6 THE COURT: The copy in my book says December 3, 2018
7 call. Is that just wrong?

8 MR. C. MATTHEW RITTGERS: They didn't include the
9 transcript which is of this call in that folder, I don't
10 believe. Oh, the date's wrong. That's it.

11 THE COURT: The date says 12/3/2018 on there.

12 MR. C. MATTHEW RITTGERS: That was my confusion. I'm
13 sorry.

14 MS. GAFFNEY PAINTER: Your Honor, I think I know the
15 source of the confusion. The date on the disk is December 4th
16 UTC time. The call is actually December 3, 2018.

17 THE COURT: I see. The five hour -- so it was late
18 in the evening on December 3, which shows up as UTC time the
19 next day?

20 MS. GAFFNEY PAINTER: Yes. Yes. And I -- let me
21 just have a brief moment, if I may, to confer?

22 THE COURT: Yes.

23 MS. GAFFNEY PAINTER: Your Honor, this might be a
24 good time for an afternoon break, and we can confer and make
25 sure that everything is clear before we continue.

HOLBROOK - DIRECT

1 THE COURT: Okay. Why don't we take a brief break.
2 Ladies and gentlemen of the jury, I would just remind you,
3 please do not form any opinions. Please do not discuss this
4 matter with your fellow jurors during the break. Please do
5 not use any electronic devices to do any research regarding
6 the case or regarding any of the charges in this case. And
7 please do not communicate with anyone about the case. If
8 anyone attempts to discuss the case with you, please bring it
9 to my attention.

10 With that, we'll go on break.

11 (Jury out at 2:41 p.m.)

12 THE COURT: Is there anything the government needs to
13 put on the record before we go on break?

14 MS. GAFFNEY PAINTER: No. Thank you, Your Honor.

15 THE COURT: Mr. Rittgers?

16 MR. C. MATTHEW RITTGERS: No, Your Honor.

17 THE COURT: You may take a break. I was going to
18 talk with Mr. Greiner, who I see again, right, for
19 The Enquirer?

20 MR. GREINER: Yes.

21 THE COURT: I wanted to discuss something with you.
22 We can either discuss it at sidebar, or we can do it in open
23 court, I don't care.

24 MR. GREINER: It's up to you.

25 THE COURT: Why don't we just chat here. Very good.

HOLBROOK - DIRECT

1 We can take a recess.

2 (Brief recess.)

3 THE COURT: Ms. Gaffney Painter, did you get the
4 December 3 and December 4 thing sorted?

5 MS. GAFFNEY PAINTER: Yes, Your Honor. I apologize.
6 We have a way that we can explain it in front of the jury that
7 explains and instructs them.

8 THE COURT: Very good. Have you conferred with your
9 colleagues, I mean the defense, about your explanation, or --

10 MS. GAFFNEY PAINTER: We have not, but I'm happy to
11 do so.

12 MR. C. MATTHEW RITTGERS: We're good.

13 THE COURT: All right. So we're ready to bring the
14 jury back in?

15 MS. GAFFNEY PAINTER: Yes. Thank you, Your Honor.

16 THE COURT: Mr. Rittgers?

17 MR. C. MATTHEW RITTGERS: Yes, Your Honor.

18 THE COURT: All right. Let's bring the jury in.

19 (Jury in at 3:05 p.m.)

20 MS. GAFFNEY PAINTER: The one way that we are able to
21 explain the discrepancy is by referring to the first page of
22 the transcript, which is 21D.

23 THE COURT: Right.

24 MS. GAFFNEY PAINTER: I think the most efficient way
25 would be to refer to the first page of 21D and display it

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1 alongside page 9 of the exhibit -- one of the line sheets, to
2 walk him through and explain this discrepancy.

3 THE COURT: Okay.

4 MS. GAFFNEY PAINTER: But I would seek the Court's
5 permission and defense counsel's indulgence to display just
6 that first page before we seek to admit it into evidence, just
7 to allow us to explain the date discrepancy between the
8 date -- discrepancy between the date, the transcript, and the
9 line sheets.

10 MR. C. HENRY RITTGERS: We don't have any objection,
11 Your Honor.

12 THE COURT: Okay. Very good.

13 MR. SINGER: Your Honor, may I approach the witness
14 and give him a water?

15 THE COURT: Oh, sure.

16 MS. GAFFNEY PAINTER: Your Honor, may I approach the
17 podium and continue the examination?

18 THE COURT: You may.

19 BY MS. GAFFNEY PAINTER:

20 Q. Special Agent Holbrook, right before the break, there was
21 some confusion about dates, so I'd like to walk through some
22 evidence now to attempt to resolve it.

23 A. Yes.

24 Q. So you initially looked at USA 21C; is that correct?

25 A. That's correct.

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1 Q. And what is the date that is written on that disk?

2 A. The date on the disk is December 4th of 2018.

3 Q. Okay. Now if you could, turn to Tab 21D.

4 What is the date there that appears on 21D?

5 A. December 3, 2018.

6 MS. GAFFNEY PAINTER: Now, if I may, Your Honor,
7 request to publish just this first page of USA 21D, which has
8 not yet been admitted into evidence.

9 THE COURT: You may do so.

10 MS. GAFFNEY PAINTER: Thank you. Ms. Terry, will you
11 please on the other screen publish page 9 of Exhibit 9A.

12 Q. Special Agent Holbrook, I'd like to direct you to this
13 bottom portion of the page, which Ms. Terry has helpfully
14 blown up here. And looking at this, what is the session
15 number on this?

16 A. Session 1827.

17 Q. Now, referring you back to this first page of USA 21D,
18 what is the session number that appears there?

19 A. Session 1827.

20 Q. Okay. And that matches both of those exhibits, the
21 session number's the same, right?

22 A. That is correct.

23 Q. What is the date that appears on the line sheet -- again,
24 I'm referring you back to USA 9A, page 9. What is the date
25 that appears there?

1 A. December 4, 2018.

2 Q. All right. And what appears beneath December 4, 2018?

3 A. It is the start time of this call, which is 1:13:04
4 UTC time.

5 Q. Now, you testified earlier that there is a conversion
6 that is performed to get coordinated universal time into
7 eastern standard time. Do you recall that testimony?

8 A. Yes.

9 Q. Okay. So when you perform that calculation with this
10 coordinated universal time, approximately what results? What
11 day do we end up in when we make that conversion?

12 A. When you convert the UTC time on December 4th to eastern
13 standard time, it becomes December 3rd.

14 Q. Okay. So referring you back to USA 21D, the first page,
15 where we see the date December 3rd, 2018; is that correct?

16 A. Yes.

17 Q. All right. Directing you back to USA 21C, which is the
18 disk that has December 4, 2018?

19 A. Okay.

20 Q. Regardless of the date that is printed on that exhibit,
21 have you listened to the recording that appears on that disk?

22 A. Yes.

23 Q. And does that recording correspond with the transcript
24 here at USA 21D?

25 A. It does.

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1 Q. So the label that appears on USA 21C contains a
2 typographical error; is that right?

3 A. That's true. It's in UTC time.

4 Q. Right. So the call that we are referring to actually
5 occurred on December 3, 2018 eastern standard time?

6 A. That's correct.

7 MS. GAFFNEY PAINTER: Your Honor, I believe that that
8 addresses the discrepancy.

9 THE COURT: So are you moving to admit 21C?

10 MS. GAFFNEY PAINTER: Yes.

11 MR. C. HENRY RITTGERS: No objection.

12 THE COURT: USA Exhibit 21C is admitted without
13 objection.

14 Q. Special Agent Holbrook, directing you again back to
15 USA 21D. What is this?

16 A. This is a transcript of a telephone call that occurred on
17 December 3, 2018.

18 Q. And have you reviewed it for accuracy?

19 A. Yes.

20 MS. GAFFNEY PAINTER: Your Honor, the government
21 moves for the admission of USA 21D.

22 MR. C. HENRY RITTGERS: No objection.

23 THE COURT: USA 21D is admitted without objection.

24 MS. GAFFNEY PAINTER: Your Honor, may we publish this
25 in front of the jury?

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1 THE COURT: You may. Ladies and gentlemen of the
2 jury, there should be a Tab 21D in the transcript book.

3 Since we're back from a break, I will remind you, we're
4 going to play the audio. To the extent you hear something
5 different on the audio from what you see in the transcript
6 book, you should go with what you hear and not with what you
7 read.

8 (Audio played.)

9 Q. Special Agent Holbrook, there was a reference in USA 21C
10 to corporations versus LLCs. What is your understanding of
11 the significance of that distinction in this context between
12 corporations and LLCs?

13 A. My understanding is the PAC, the Progress and Growth PAC,
14 cannot accept checks from corporations, but they can accept
15 checks from LLCs.

16 Q. What investigative steps did you take in response to this
17 phone call?

18 A. I replaced these corporation checks with LLC checks.

19 Q. And how many checks did you replace the corporation
20 checks with?

21 A. Four.

22 Q. In what amount?

23 A. Total of \$20,000.

24 Q. All right. If you could, please, turn in your binder to
25 USA 21E.

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1 Do you recognize this?

2 A. Yes.

3 Q. What is it?

4 A. This is a summary of text message communications between
5 Mr. Sittenfeld and Rob.

6 Q. Did you review this for accuracy?

7 A. I did.

8 MS. GAFFNEY PAINTER: The government moves for the
9 admission of Government Exhibit USA 21E.

10 MR. C. HENRY RITTGERS: No objection, Your Honor.

11 THE COURT: USA 21E is admitted without objection.

12 MS. GAFFNEY PAINTER: Your Honor, may we publish to
13 the jury?

14 THE COURT: You may.

15 Q. Special Agent Holbrook, will you please read the text
16 message exchange that appears here in Government Exhibit
17 USA 21E.

18 A. Yes. Beginning with Rob: "I will be there on Monday."

19 Sittenfeld responds, "Great. Drink after work or after
20 dinner?"

21 December 13, 2018, Rob texts: "Whichever one works for
22 you."

23 Sittenfeld texts: "How about 5:30 p.m., Ruby's, Sotto?
24 You tell me."

25 December 14, 2018, Rob texts: "Let's do Sotto. Drinks

1 or dinner?"

2 Sittenfeld texts: "Unfortunately, I have a city related
3 dinner function at 7:00 p.m. But 5:30 drinks at Sotto sounds
4 great, and it's on my calendar."

5 Q. May we proceed? I believe there's another page.

6 A. Rob texts -- on December 16, 2018, Rob texts: "Let me
7 know when you want to stop by and grab those checks tomorrow."

8 Sittenfeld texts: "Want me to come to your place at
9 5:30 p.m. to get them, then we can head across the street to
10 Sotto for a drink?"

11 Rob's text says: "Sure."

12 Sittenfeld texts: "Great. I'll call you when in the
13 building." Sittenfeld texts again: "Thanks so much."

14 Q. So there's reference in this exhibit to "grab those
15 checks tomorrow." Did Sittenfeld and Rob, in fact, meet up
16 the next day, December 17, 2018?

17 A. Yes.

18 Q. Who else attended that meeting?

19 A. Brian.

20 Q. Where was that meeting held?

21 A. This was held at the apartment at the 580 Building.

22 Q. Was that meeting recorded?

23 A. Yes.

24 Q. All right. If you could, please, turn in your binder to
25 USA 21F.

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1 A. Yes.

2 Q. Do you recognize this?

3 A. I do.

4 Q. What is it?

5 A. This is a disk containing the December 17, 2018 meeting.

6 Q. How do you know that?

7 A. I know that because I reviewed this disk, and then I
8 placed my initials on it.

9 MS. GAFFNEY PAINTER: The government moves for the
10 admission of Government Exhibit USA 21F.

11 MR. C. HENRY RITTGERS: No objection.

12 THE COURT: USA 21F is admitted without objection.

13 Q. Special Agent Holbrook, also in front of you, behind Tab
14 USA 21G, could you please turn there and see if you recognize
15 what appears there?

16 A. Yes. This is a transcript for the December 17, 2018
17 meeting.

18 Q. Have you reviewed it for accuracy?

19 A. Yes.

20 MS. GAFFNEY PAINTER: The government moves for the
21 admission of Government Exhibit USA 21G.

22 MR. C. MATTHEW RITTGERS: Your Honor, I would just
23 like to reflect the fact that this is just a partial
24 transcript.

25 That's the only thing that I would like to make sure is

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1 clear, that it's not the whole transcript of the interaction.

2 THE COURT: It's not the full transcript of 21F, or
3 it's not -- or 21F is not the full conversation?

4 MR. C. MATTHEW RITTGERS: I believe that 21F is not
5 the full conversation. Thank you.

6 THE COURT: Okay. But 21G, you believe, is the full
7 transcript of 21F; is that right? I'll ask you, Ms. Gaffney
8 Painter or Mr. Holbrook?

9 MS. GAFFNEY PAINTER: Yes. 21G is the full
10 transcript of 21F.

11 THE COURT: Okay. So objection noted but overruled.
12 21G is admitted.

13 MS. GAFFNEY PAINTER: Now, before we publish these
14 exhibits to the jury, I just want to specifically publish a
15 single page, with the Court's indulgence, from USA 21G. This
16 is the transcript.

17 THE COURT: Okay.

18 Q. I'd like to go to page 2 of the transcript.

19 Now, Special Agent Holbrook, I'm directing your attention
20 to the brackets that appear at the top of the page. What do
21 we see here?

22 A. We see brackets that's in bold, and it states, "Begin
23 transcript 1D113-1 at 24:17."

24 Q. What does 1D113-1 refer to?

25 A. The 1D is how the FBI labels recordings, so it would be

1 1D1 all the -- up to however many recordings there are. This
2 happens to be 1D113. And the dash 1 is the first session of
3 that recording.

4 Q. All right. If we could go to the next page, page 3. I'm
5 directing you to the brackets that appear at the top of the
6 page.

7 A. Yes.

8 Q. If you can, read the second set of brackets that appears
9 there?

10 A. It states, "Begin transcription 1D113-2 at 10:03."

11 Q. What is the significance of the dash 2 in that number?

12 A. The dash 2 is the second session of that recorded
13 meeting.

14 Q. So although the bracket above it ends at 25:06, and the
15 next bracket starts at 10:03, is it correct that this is not
16 going back in time but reflects the next session starting at
17 10:03?

18 A. That is correct.

19 MS. GAFFNEY PAINTER: The government requests that we
20 may publish this exhibit, publish the underlying recording and
21 the exhibit, so this 21F and 21G.

22 THE COURT: Okay. You may play 21F. And ladies and
23 gentlemen of the jury, I believe 21G is a transcript that
24 should be in your transcript volume.

25 As Mr. Rittgers noted, and I think as Ms. Gaffney Painter

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1 pointed out, this is a transcript of a part of the session
2 that appears to start at 24:17 into the session, is that
3 right, Ms. Gaffney Painter?

4 MS. GAFFNEY PAINTER: That is correct, Your Honor.

5 (Video played.)

6 Q. Special Agent Holbrook, will you turn in your binder to
7 USA 21I.

8 A. Yes.

9 Q. Do you recognize these?

10 A. Yes, I do.

11 Q. What are they?

12 A. These were the four checks that Rob gave to Sittenfeld on
13 December 17, 2018.

14 Q. Are these the actual checks, or photographs of those
15 checks?

16 A. These are the photographs of the checks.

17 Q. Are they fair and accurate representations of the checks
18 given to Sittenfeld on December 17, 2018?

19 A. Yes.

20 MS. GAFFNEY PAINTER: The government moves for the
21 admission of USA 21I.

22 MR. C. HENRY RITTGERS: No objection, Your Honor.

23 THE COURT: USA 21I is admitted without objection.

24 MS. GAFFNEY PAINTER: Your Honor, may we have
25 permission to publish this to the jury?

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1 THE COURT: You may.

2 Q. Let's look at page 1 of USA 21I.

3 Now, looking at the upper left-hand corner, what appears
4 there?

5 A. A company by the name of Stirling Securities, followed by
6 an address in Naperville, Illinois.

7 Q. What is Stirling Securities?

8 A. It's a company that the FBI undercover unit creates.

9 Q. What is the amount of this check?

10 A. \$5,000.

11 Q. What appears on the lower right-hand corner?

12 A. The signature, Kelly Harrison.

13 Q. Who provided the funds for this check?

14 A. FBI.

15 Q. All right. Let's turn now to page 2 of USA 21I.

16 Looking at the upper left-hand corner, what appears
17 there?

18 A. The Orion Group.

19 Q. What is the Orion Group?

20 A. It's a company created by the FBI.

21 Q. What is the amount of this check?

22 A. The amount is \$5,000.

23 Q. What appears on the lower right-hand corner?

24 A. The signature of Nathan Baker.

25 Q. Who provided the funds for this check?

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1 A. The FBI did.

2 Q. Let's now turn to page 3 of USA 21I.

3 Looking at the upper left-hand corner, what appears
4 there?

5 A. A company named CII, Incorporated, with an address in
6 Elk Grove Village, Illinois.

7 Q. What is CII, Incorporated?

8 A. That is a company created by the FBI.

9 Q. What is the amount of this check?

10 A. The amount is \$5,000.

11 Q. What appears on the lower right-hand corner here?

12 A. The signature, Kate Collins.

13 Q. Who provided the funds for this check?

14 A. The FBI did.

15 Q. All right. Let's turn now to page 4 of USA 21I.

16 Looking at the upper left-hand corner, what appears
17 there?

18 A. The name Anderson Management and Leasing.

19 Q. What is Anderson Management and Leasing?

20 A. This is the company created by the FBI.

21 Q. What is the amount of this check?

22 A. \$5,000.

23 Q. What appears on the lower right-hand corner?

24 A. The signature of Mark Davis.

25 Q. Who provided the funds for this check?

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1 A. The FBI.

2 Q. Special Agent Holbrook, if you could turn in your binder
3 to the Tab USA 21J.

4 Do you recognize this?

5 A. I do.

6 Q. What is it?

7 A. This is a compact disk containing a voice message left by
8 Mr. Sittenfeld.

9 Q. How do you know that?

10 A. I reviewed this disk, and I placed my initials on it.

11 MS. GAFFNEY PAINTER: The government moves for the
12 admission of Government Exhibit USA 21J.

13 THE COURT: Mr. Rittgers?

14 MR. C. HENRY RITTGERS: Sorry, Your Honor. No
15 objection.

16 THE COURT: USA 21J is admitted without objection.

17 Q. Now, if you could, Special Agent Holbrook, turn to the
18 next tab, which is USA 21K.

19 A. Yes.

20 Q. What is this?

21 A. This is a transcript of that voice message left on
22 December 17, 2018, by Mr. Sittenfeld.

23 Q. Have you reviewed this for accuracy?

24 A. I have.

25 MS. GAFFNEY PAINTER: The government moves for the

1 admission of Government Exhibit USA 21K.

2 MR. C. HENRY RITTGERS: No objection, Your Honor.

3 THE COURT: USA 21K is admitted without objection.

4 MS. GAFFNEY PAINTER: May the government publish 21J
5 to the jury?

6 THE COURT: You may. And ladies and gentlemen of the
7 jury, I believe there's a Tab 21K in your transcript book.

8 MS. GAFFNEY PAINTER: Your Honor, the dreaded phrase
9 you referenced yesterday of technical difficulties has arisen
10 again.

11 THE COURT: Okay.

12 MS. GAFFNEY PAINTER: We just need a moment.

13 THE COURT: Sure.

14 (Pause in proceedings.)

15 MS. GAFFNEY PAINTER: Your Honor, to attempt to
16 regain some efficiency, we would submit that since the audio
17 is not playing, that the jury be permitted to read the
18 transcript, of course, to have the audio published later when
19 the technical difficulties are resolved.

20 MR. C. HENRY RITTGERS: No objection, Your Honor.

21 THE COURT: Very good. Ladies and gentlemen of the
22 jury, you can read 21K, the transcript, in your transcript
23 volume.

24 (Jurors reading transcript.)

25 Q. In case this would also be helpful, Special Agent

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1 Holbrook, will you read what appears here in the transcript?

2 A. Yes. "Chin, what's going on, brother? P.G.

3 "I just wanted to let you know how much I have really
4 enjoyed getting to know Rob and Brian. No surprise that you
5 attract great dudes and talented investors and partners, but
6 looking forward to doing what I can to help get 435 across the
7 finish line, so never hesitate to reach out. Let me know how
8 I can be helpful on that front. Talk to you soon, my man.
9 Hope fatherhood has been great. And don't say anything but,
10 actually, I got some news to share with you along those lines.
11 Talk to ya."

12 Q. Special Agent Holbrook, if you could turn in your binder
13 to Tab USA 21A.

14 Forgive me. I may have misspoken. Did I direct you to
15 USA 22A?

16 A. No.

17 Q. I apologize. I misspoke. If you could, please, turn to
18 USA 22A.

19 A. Yes.

20 Q. Do you recognize this?

21 A. I do.

22 Q. What is it?

23 A. These are text message exchanges between Mr. Sittenfeld
24 and Rob.

25 Q. Did you review it for accuracy?

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1 A. Yes, I did.

2 MS. GAFFNEY PAINTER: The government moves for the
3 admission of Government Exhibit USA 22A.

4 MR. C. HENRY RITTGERS: No objection, Your Honor.

5 THE COURT: USA 22A is admitted without objection.

6 MS. GAFFNEY PAINTER: Your Honor, may we publish this
7 for the jury?

8 THE COURT: You may.

9 Q. Now, Special Agent Holbrook, will you read for us just
10 the first text message that appears there?

11 A. On January 16, 2019, Rob texts: "The agreement for Elm
12 Street went to economic development yesterday."

13 Q. What is your understanding of what Rob is referencing in
14 this text message?

15 A. My understanding of this text message is Rob's referring
16 to the development agreement that Mr. Ndukwe was attempting to
17 get from the city went to the economic development department
18 on January 15, 2019.

19 Q. And beneath that text message from Rob, what do we see?

20 A. The text message response on January 17, 2019 from
21 Mr. Sittenfeld, and he liked the text message.

22 Q. All right. If you could, Special Agent Holbrook, turn to
23 the tab USA 22B.

24 A. Excuse me. Repeat it, please?

25 Q. Could you please turn to Tab 22B.

1 A. Okay.

2 Q. Do you recognize this?

3 A. I do.

4 Q. What is it?

5 A. It is an audio recording of a telephone call that
6 occurred on January 21, 2019.

7 Q. And how do you know that?

8 A. I reviewed this disk, and I placed my initials on it.

9 MS. GAFFNEY PAINTER: The government moves for the
10 admission of Government Exhibit USA 22B.

11 MR. C. HENRY RITTGERS: No objection, Your Honor.

12 THE COURT: USA 22B is admitted without objection.

13 Q. Will you please turn now to tab USA 22C.

14 A. Yes.

15 Q. Do you recognize this?

16 A. I do.

17 Q. What is it?

18 A. This is a transcript dated January 21, 2019, of a
19 telephone call between Mr. Sittenfeld and Rob.

20 Q. Have you reviewed this for accuracy?

21 A. I have.

22 MS. GAFFNEY PAINTER: The government moves for the
23 admission of Government Exhibit USA 22C.

24 MR. C. HENRY RITTGERS: No objection.

25 THE COURT: USA 22C is admitted without objection.

1 MS. GAFFNEY PAINTER: Your Honor, may we publish this
2 for the jury?

3 THE COURT: You may. And ladies and gentlemen of the
4 jury, you should have a tab in your transcript volume that's
5 labeled 22C, and you can now review that.

6 (Audio played.)

7 Q. Special Agent Holbrook, will you turn in your binder now
8 to USA 22D.

9 A. Yes.

10 Q. Do you recognize this?

11 A. I do.

12 Q. What is it?

13 A. This is a disk dated January 21, 2019, with a recording
14 of a voicemail.

15 Q. How do you know that?

16 A. I reviewed the disk, and I placed my initials on it.

17 MS. GAFFNEY PAINTER: The government moves for the
18 admission of Government Exhibit USA 22D.

19 MR. C. HENRY RITTGERS: No objection.

20 THE COURT: USA 22D is admitted without objection.

21 Q. If you'll turn now, Special Agent Holbrook, to tab
22 USA 22E.

23 Do you recognize this?

24 A. Yes. This is a transcript of the January 21, 2019 voice
25 message.

1 Q. Have you reviewed this for accuracy?

2 A. Yes.

3 MS. GAFFNEY PAINTER: The government moves for the
4 admission of Government Exhibit USA 22E.

5 MR. C. HENRY RITTGERS: No objection.

6 THE COURT: USA 22E is admitted without objection.

7 MS. GAFFNEY PAINTER: Your Honor, may we publish this
8 for the jury?

9 THE COURT: You may. And ladies and gentlemen of the
10 jury, you have a Tab 22E in your transcript book that has the
11 transcript to which we just referred.

12 (Audio played.)

13 Q. Special Agent Holbrook, will you please turn to USA
14 Tab 22F.

15 A. Yes.

16 Q. Do you recognize this?

17 A. I do.

18 Q. What is it?

19 A. This is a disk containing a January 23, 2019 voice
20 message from Mr. Sittenfeld.

21 Q. How do you know that?

22 A. I reviewed this disk and placed my initials on it.

23 MS. GAFFNEY PAINTER: The government moves for the
24 admission of Government Exhibit USA 22F.

25 MR. C. HENRY RITTGERS: No objection.

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1 THE COURT: USA 22F is admitted without objection.

2 Q. Special Agent Holbrook, will you turn now to Tab 22G.

3 A. Yes.

4 Q. What appears there?

5 A. This is the transcript of that voice message.

6 Q. In looking at the transcript, you testified earlier to
7 the process used to prepare transcripts.

8 Did the FBI prepare the transcript, or did someone else
9 prepare the transcript?

10 A. This transcript was not completed by the FBI.

11 Q. Can you describe the process for this transcript?

12 A. Pardon?

13 Q. Meaning, more specifically, have you reviewed this
14 transcript for accuracy?

15 A. Yes.

16 MS. GAFFNEY PAINTER: The government moves for the
17 admission of Government Exhibit USA 22G.

18 MR. C. HENRY RITTGERS: No objection.

19 THE COURT: USA Exhibit 22G is admitted without
20 objection.

21 MS. GAFFNEY PAINTER: May we publish these exhibits
22 to the jury, Your Honor?

23 THE COURT: You may. Ladies and gentlemen of the
24 jury, 22G is in your transcript binder.

25 (Audio played.)

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1 Q. Moving now to January 30, 2019, was there a meeting of
2 investigative significance that day?

3 A. Yes, there was.

4 Q. All right. If you could turn now to what's been marked
5 for identification as USA 23A.

6 A. Yes.

7 Q. Do you recognize this?

8 A. Yes.

9 Q. What is it?

10 A. This is a series of text message exchanges between
11 Mr. Sittenfeld and Rob.

12 Q. Did you review this exchange for accuracy?

13 A. I did.

14 MS. GAFFNEY PAINTER: The government moves for the
15 admission of Government Exhibit USA 23A.

16 MR. C. HENRY RITTGERS: No objection, Your Honor.

17 THE COURT: USA 23A is admitted without objection.

18 MS. GAFFNEY PAINTER: May we publish, Your Honor?

19 THE COURT: You may.

20 Q. Special Agent Holbrook, what's the date on these text
21 messages?

22 A. January 28, 2019.

23 Q. All right. Will you please read this text exchange to
24 the jury?

25 A. Yes. Text from Sittenfeld: "Hope hunting was good.

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1 This Wednesday, when you're in town, I'm having a cozy event
2 right across the street at Via Vite. You and Brian want to
3 join? Obviously, don't worry about donating, as you've
4 already been very generous."

5 Rob responds: "What time?"

6 Sittenfeld texts: "5:15 to 6:15 p.m. Let me know if you
7 guys want to join."

8 Rob texts: "We will stop by. You want to grab a drink
9 after that?"

10 Sittenfeld texts: "Cool. Yeah. A drink or dinner
11 sounds great. I'll also call you later today to relay Cranley
12 convo."

13 Q. Now, in regards to the meeting on January 30, 2019, where
14 was that meeting held?

15 A. This meeting was held in the apartment at 580 Building.

16 Q. Who attended that meeting?

17 A. Sittenfeld, Rob, and Brian.

18 Q. Was that meeting recorded?

19 A. It was.

20 Q. In front of you is what's been marked for identification
21 as Government Exhibit USA 23B. Do you recognize this?

22 A. I do.

23 Q. What is it?

24 A. This is a disk containing the recorded meeting on
25 January 30, 2019.

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1 Q. How do you know that?

2 A. I reviewed this disk, and I placed my initials on it.

3 MS. GAFFNEY PAINTER: The government moves for the
4 admission of Government Exhibit USA 23B.

5 MR. C. HENRY RITTGERS: No objection, Your Honor.

6 MR. C. MATTHEW RITTGERS: No objection. I just want
7 to note the middle, that this is just a segment of that
8 interaction again, Your Honor.

9 THE COURT: So noted. USA 23B is admitted without
10 objection.

11 Q. Special Agent Holbrook, can you also turn to USA 23C.

12 A. Yes.

13 Q. What is this?

14 A. This is a transcript of the January 30, 2019 meeting
15 between Mr. Sittenfeld, Rob, and Brian.

16 MS. GAFFNEY PAINTER: The government moves for the
17 admission of Government Exhibit USA 23C.

18 MR. C. HENRY RITTGERS: No objection.

19 THE COURT: USA 23C is admitted without objection.
20 Ladies and gentlemen of the jury, there is a 23C in your
21 transcript binder. You may now turn to that.

22 MS. GAFFNEY PAINTER: Your Honor, if I may, before we
23 seek permission to publish, I'd like to note for the record
24 the timestamps.

25 THE COURT: Yes.

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1 MS. GAFFNEY PAINTER: So first, we'll be playing
2 1D121-1, 8:41 to 10:24.

3 We will be playing 1D121-2 from the beginning 00:00 to
4 8:59.

5 And finally, we will play 1D121-4, 3:54 to 5:35.

6 THE COURT: Thank you.

7 MS. GAFFNEY PAINTER: May we publish?

8 THE COURT: You may.

9 (Video played.)

10 THE COURT: Can we stop, please? What exhibit is it?

11 MS. GAFFNEY PAINTER: I believe that we started on
12 the second segment. This is the second segment that appears.
13 This starts at session two. I believe we need to go back to
14 session one, starting at 8:41.

15 Your Honor, to address the technical difficulty, it may
16 be a good opportunity for a recess because, in order to
17 address it, she may have to play audio, so...

18 THE COURT: Okay. Let's take a brief recess.

19 Ladies and gentlemen, we're almost to the point where
20 you're supposed to recite it back to me.

21 Please do not discuss this case with each other during
22 this break. Please do not make any effort to research any of
23 the facts or the laws surrounding this case. Please do not
24 communicate with anyone about this case. If anyone should try
25 to communicate with you, please let me know immediately.

1 We are going to try and keep this brief, but technical
2 difficulties are technical difficulties, so we'll see what
3 happens.

4 (Jury out at 3:59 p.m.)

5 THE COURT: How long do we think this is going to
6 take to address?

7 MS. TERRY: Your Honor, it's in there. I just didn't
8 name it right. It's my fault.

9 THE COURT: No, I'm not --

10 MR. SINGER: Your Honor, this is one of the
11 recordings that was altered based on the discussion from last
12 night. We weren't able to get the disk over in time to allow
13 it to be loaded into the trial record appropriately.

14 THE COURT: Yeah. I'm not ascribing fault. I'm just
15 asking how long we need to get it cued up?

16 MS. TERRY: It's ready. I'm so sorry, Your Honor.

17 THE COURT: Okay. So why don't we take a brief
18 break. Well, while they're taking a brief break, why don't we
19 talk about the game plan for the rest of the day and where you
20 see this going.

21 Just looking at the transcript book, it looks like
22 there's roughly still like 25 transcripts to get in. I assume
23 we're going through all these?

24 MS. GAFFNEY PAINTER: Yes, Your Honor.

25 THE COURT: All right. So it sounds like Special

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1 Agent Holbrook will be on the stand again tomorrow morning?

2 MS. GAFFNEY PAINTER: That is correct, Your Honor.

3 THE COURT: In other words, we're introducing all of
4 these through Special Agent Holbrook?

5 MS. GAFFNEY PAINTER: That's correct.

6 THE COURT: Okay. Do you have questions that are
7 going to go beyond that or, essentially, when we get to the
8 end of the transcripts, is that going to be about the end of
9 your time with the special agent?

10 MS. GAFFNEY PAINTER: Yes.

11 THE COURT: Do you have a sense of how much longer --
12 and you can remain seated. Do you have a sense of how much
13 longer you anticipate it will take to get the rest of these
14 introduced?

15 MS. GAFFNEY PAINTER: To hazard a guess, I would say
16 at least the morning tomorrow.

17 THE COURT: Oh, really?

18 MS. GAFFNEY PAINTER: Yes.

19 THE COURT: Okay. Do you have a sense of how long
20 you'll have him, I don't know which one I'm looking at, have
21 him -- thank you. Have the special agent on the stand for
22 cross-examination? I won't hold you to it, I'm just trying to
23 plan.

24 MR. C. HENRY RITTGERS: Yes, I understand, Judge. At
25 first, I thought it would take three or four hours. Maybe I

1 can condense this to an hour, but I'm not promising.

2 THE COURT: I understand. I'm just trying to advise
3 the government whether they should have another witness to
4 call tomorrow afternoon, and it sounds like possibly yes is
5 the answer to that.

6 MS. GAFFNEY PAINTER: Yes. We are prepared to call
7 another witness, if time allows.

8 THE COURT: Okay. All right. Well, why don't we
9 take a very brief break. I think it's going to take a while
10 to reassemble the jury anyway, but try to just keep it to
11 stretch your legs, and if you need to take a break for some
12 reason, do that and we'll be back.

13 (Brief recess.)

14 THE COURT: Ready to bring the jury back in?

15 MS. GAFFNEY PAINTER: Yes, Your Honor.

16 THE COURT: All right. Let's bring the jury back in.

17 (Jury in at 4:11 p.m.)

18 THE COURT: Is the government prepared to proceed,
19 Ms. Gaffney Painter?

20 MS. GAFFNEY PAINTER: Yes. Thank you, Your Honor.
21 May I approach the podium and continue the examination?

22 THE COURT: You may.

23 MS. GAFFNEY PAINTER: Your Honor, before the break,
24 the government had intended to publish the segments of the
25 video and transcript that had been admitted. May we publish

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1 them now for the jury?

2 THE COURT: You may. And just to bring the jury back
3 up to speed, I believe the transcript is at 23C; is that
4 correct?

5 MS. GAFFNEY PAINTER: Yes, Your Honor.

6 THE COURT: So ladies and gentlemen of the jury, you
7 may want to turn in your transcript volume to Exhibit 23C and,
8 shortly, we'll be playing the audio that should correspond to
9 that transcript.

10 (Video played.)

11 THE COURT: Ladies and gentlemen --

12 MS. GLATFELTER: Your Honor, we corrected the
13 transcript.

14 THE COURT: Oh, you have? Okay. Sorry. My mistake.
15 I was operating off an old transcript. Thank you.

16 (Video played.)

17 Q. Special Agent Holbrook, will you please turn back to
18 page 3 in that transcript. This is USA 23C.

19 A. Yes.

20 Q. We see notations there in brackets. And you had
21 testified earlier about sessions. Is this an example of a
22 session break?

23 A. Yes, it is.

24 Q. There was reference in that video to a note from
25 U.S. Bank. Based on your participation in this investigation,

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1 what is your understanding of a note from U.S. Bank?

2 A. This was at issue in regards to Mr. Ndukwe's financial
3 interest in the 435 Elm property.

4 Mr. Ndukwe purchased a note from U.S. Bank, and he
5 believes that gives him a financial interest in that property.

6 Q. All right. Let's move now to February 18, 2019. Was
7 there a meeting of investigative significance that day?

8 A. Yes, there was.

9 Q. Was that meeting recorded?

10 A. It was.

11 Q. All right. I'm showing you what's been marked for
12 identification as USA 24A. Let me know when you turn to that
13 tab.

14 A. Yes.

15 Q. Do you recognize this?

16 A. Yes.

17 Q. What is it?

18 A. This is a disk of a recorded meeting between
19 Mr. Sittenfeld, Rob, and Brian.

20 Q. How do you know that?

21 A. I've reviewed this recording on the disk, and I initialed
22 the disk.

23 MS. GAFFNEY PAINTER: The government moves for the
24 admission of Government Exhibit USA 24A.

25 MR. C. MATTHEW RITTGERS: No objection.

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1 MR. C. HENRY RITTGERS: No objection, Your Honor.

2 THE COURT: 24A is admitted without objection.

3 Q. Now will you please turn to the tab marked USA 24B.

4 A. Yes.

5 Q. Do you recognize this?

6 A. I do.

7 Q. What is it?

8 A. This is a transcript dated 2018 -- 'scuse me.

9 February 18, 2019. It is a transcript of the recorded meeting
10 between Brian, Rob, and Mr. Sittenfeld.

11 Q. Have you reviewed it for accuracy?

12 A. Yes.

13 MS. GAFFNEY PAINTER: The government moves for the
14 admission of Government's Exhibit USA 24B.

15 MR. C. HENRY RITTGERS: No objection, Your Honor.

16 THE COURT: USA 24B is admitted without objection.

17 MS. GAFFNEY PAINTER: Your Honor, I would like to
18 note, before we request to publish, the timestamps for this
19 recording.

20 THE COURT: Very good.

21 MS. GAFFNEY PAINTER: 54:14 to 1:01:51.

22 May we publish this to the jury, Your Honor?

23 THE COURT: You may. Ladies and gentlemen of the
24 jury, there should be a tab marked USA 24B in your transcript
25 binder.

1 (Audio recording.)

2 Q. Let's move to March 14, 2019. Was there a meeting of
3 investigative significance that happened that day?

4 A. Yes, there was.

5 Q. Who attended that meeting?

6 A. Rob, Brian, and Mr. Sittenfeld.

7 Q. Was that meeting recorded?

8 A. Yes.

9 Q. If you could turn now in your binder to the tab USA 25A.

10 A. Yes.

11 Q. Do you recognize this?

12 A. I do.

13 Q. What is it?

14 A. It is a disk of the March 14, 2019 meeting.

15 Q. How do you know that?

16 A. I know that because I reviewed this disk, and I placed my
17 initials on it.

18 MS. GAFFNEY PAINTER: The government moves for the
19 admission of Government Exhibit USA 25A.

20 MR. C. MATTHEW RITTGERS: No objection, Your Honor.

21 THE COURT: USA 25A is admitted without objection.

22 Q. Special Agent Holbrook, will you please turn to USA 25B.

23 A. Yes.

24 Q. Do you recognize this?

25 A. I do.

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1 Q. What is it?

2 A. This is a transcript of the March 14, 2019 meeting.

3 Q. Have you reviewed it for accuracy?

4 A. Yes, I have.

5 MS. GAFFNEY PAINTER: The government moves for the
6 admission of Government Exhibit USA 25B.

7 MR. C. HENRY RITTGERS: No objection, Your Honor.

8 THE COURT: USA 25B is admitted without objection.

9 MS. GAFFNEY PAINTER: Your Honor, before we request
10 permission to publish, I'd like to put on the record the
11 timestamps for this exhibit.

12 THE COURT: You may do so.

13 MS. GAFFNEY PAINTER: The first timestamp we'll be
14 playing is minute 23:41 to 24:40. The second segment is
15 25:52 until 29:59.

16 Your Honor, may we publish this exhibit to the jury?

17 THE COURT: Yes, you may. Ladies and gentlemen of
18 the jury, you should have a USA 25B tab in your transcript
19 binder.

20 (Audio recording.)

21 Q. Special Agent Holbrook, let's move now to March 28, 2019.
22 Was there a party of investigative significance that happened
23 that day?

24 A. Yes, there was.

25 Q. And where was that party held?

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1 A. It was held at the apartment of 580 Building.

2 Q. Who attended that party?

3 A. It was Rob, Brian, Vinny, Mr. Sittenfeld, other elected
4 officials, and undercover agents.

5 Q. You mentioned Vinny. Who is Vinny?

6 A. Vinny is an undercover agent that was -- attended this
7 party that you referenced, I believe March 28th.

8 And Vinny showed up as just a cameo appearance, as kind
9 of playing the role of a boss investor type of individual
10 associated with Rob and Brian's group of friends.

11 Q. Was that party recorded?

12 A. Yes.

13 Q. All right. Let's move now to May 2, 2019. Was there a
14 call between Sittenfeld and Ndukwe on that day?

15 A. Yes, there was.

16 Q. Was that call recorded?

17 A. Yes.

18 Q. Have you reviewed that recording?

19 A. I have.

20 Q. If you could turn now to USA 26A.

21 A. Yes.

22 Q. Do you recognize this?

23 A. Yes. This is the recording.

24 Q. How do you know that?

25 A. I reviewed this recording, and I placed my initials on

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1 it.

2 MS. GAFFNEY PAINTER: The government moves for the
3 admission of Government Exhibit 26A.

4 MR. C. HENRY RITTGERS: No objection, Your Honor.

5 THE COURT: USA 26A is admitted without objection.

6 Q. Special Agent Holbrook, if you could turn to Tab USA 26B.

7 A. Yes.

8 Q. Do you recognize this?

9 A. Yes.

10 Q. What is it?

11 A. It is the transcript of the May 2, 2019 call between
12 Mr. Sittenfeld and Mr. Ndukwe.

13 Q. Have you reviewed this for accuracy?

14 A. Yes, I have.

15 MS. GAFFNEY PAINTER: Government moves for the
16 admission of Government Exhibit USA 26B.

17 THE COURT: Mr. Rittgers?

18 MR. C. HENRY RITTGERS: No objection. I'm sorry,
19 Your Honor.

20 THE COURT: USA 26B is admitted without objection.

21 MS. GAFFNEY PAINTER: Your Honor, may we publish this
22 exhibit to the jury?

23 THE COURT: You may. And ladies and gentlemen of the
24 jury, you should have a Tab 26B in your transcript binder to
25 which you can turn now.

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1 MS. GAFFNEY PAINTER: Your Honor, I apologize. It
2 appears we're having some more technical difficulties. I also
3 notice the time, so...

4 THE COURT: Yes. This may be an appropriate time to
5 break for the day.

6 Ladies and gentlemen of the jury, I think we're going to
7 suspend the trial for today and pick it up again tomorrow.

8 If you can assemble in the jury assembly room shortly
9 before 9:00 tomorrow, we'll try to get you in as promptly
10 after 9:00 as we can. Try to be there by 8:50 again, if you
11 could. We'll try to get you in more promptly than we did this
12 morning.

13 I would just remind you -- I'm going to release you for
14 the evening, but please do not review any media accounts about
15 this trial or what happened today. Don't read any newspaper
16 accounts, listen to any television or radio stories related to
17 this trial.

18 Please do not discuss this trial with anyone, family
19 members, anything of that sort. Do not discuss this trial
20 with your fellow jurors yet.

21 Please do not start to form opinions of your own, or do
22 any research this evening into the facts or law surrounding
23 this case.

24 If anyone should attempt to communicate with you
25 regarding this case, please bring it to my attention

1 immediately, but do not discuss it with your fellow jurors.

2 With that, I'm going to release you for the evening. You
3 can leave your notepad and notes at your chair. That's fine.

4 (Jury out at 4:52 p.m.)

5 THE COURT: It looks like we have about 21 excerpts
6 left of video or audio recordings, if I'm seeing this
7 correctly, varying lengths, but...

8 MS. GAFFNEY PAINTER: That sounds about right, Your
9 Honor.

10 THE COURT: I may be a little surprised if we get it
11 all done by noon tomorrow, but you may be right.

12 Is there anything the parties want to discuss before we
13 recess for the evening?

14 MR. SINGER: No, Your Honor.

15 MR. C. HENRY RITTGERS: No, Your Honor.

16 THE COURT: If we can try to be here before 9:00
17 tomorrow, if there's going to be anything that we need to
18 discuss. Does anybody anticipate any issues tomorrow morning?

19 MR. SINGER: Not that I can think of, Your Honor.

20 MR. C. HENRY RITTGERS: No, Your Honor.

21 THE COURT: So try to be here about five or ten
22 minutes before 9:00 so that we can get the jury in the jury
23 box pretty promptly in the morning. I would like to try to
24 move through as much of this as we can tomorrow.

25 I would advise the government to have at least one

1 witness ready to go for tomorrow afternoon, in the event that
2 we get done with Special Agent Holbrook.

3 And with that, Scott, I think we can adjourn for the
4 evening.

5 (Proceedings adjourned at 4:54 p.m.)

6 - - -

7 C E R T I F I C A T E

8 - - -

9 I, M. SUE LOPREATO, RMR, CRR, certify that the foregoing
10 is a correct transcript from the record of proceedings in the
11 above-entitled matter.

12 /s/ M. Sue Lopreato
13 M. SUE LOPREATO, RMR, CRR
14 Official Court Reporter

15 September 30, 2022
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